



Ministry of Culture
Government of India

सत्यमेव जयते



CALENDAR 2025

RAMPUR RAZA LIBRARY & MUSEUM

Ministry of Culture, Government of India

Hamid Manzil, Qila, Rampur - 244901 (U.P.),
e-mail : raza-library@nic.in



Director's Message



World renowned Rampur Raza Library & Museum is repository of manuscripts in more than 18 languages particularly of Sanskrit, Arabic and Persian. As a multilingual and multicultural institution of national importance we are striving towards getting translations of one language into another so that readers of different languages benefit from each language.

The rich cultural tapestry of Rampur Raza Library & Museum seeks advice and guidance of its well-wishers and admirers world over so that with the passage of time the institution gets better and better. Glory and fame of Rampur Raza Library & Museum needs to reach every corner of earth for generations to learn the art of multilingual and multicultural coherent coexistence for peace and prosperity of every individual born on earth.

Dr. Pushkar Misra

Director

Rampur Raza Library & Museum

विश्व प्रसिद्ध रामपुर रजा लाइब्रेरी एवं संग्रहालय 18 से अधिक भाषाओं, विशेषकर संस्कृत, अरबी और फ़ारसी में पांडुलिपियों का भंडार है। राष्ट्रीय महत्व के एक बहुभाषी और बहुसांस्कृतिक संस्थान के रूप में हम एक भाषा का दूसरी भाषा में अनुवाद कराने की दिशा में प्रयास कर रहे हैं ताकि विभिन्न भाषाओं के पाठक प्रत्येक भाषा से लाभान्वित हो सकें।

रामपुर रजा लाइब्रेरी एवं संग्रहालय की समृद्ध सांस्कृतिक पृष्ठभूमि दुनिया भर के अपने शुभचिंतकों और प्रशंसकों से सलाह और मार्गदर्शन चाहती है ताकि समय बीतने के साथ यह संस्थान और बेहतर होता जाए। रामपुर रजा लाइब्रेरी एवं संग्रहालय की महिमा और ख्याति धरती के हर कोने तक पहुँचनी चाहिए ताकि धरती पर जन्मे हर व्यक्ति की शांति और समृद्धि के लिए बहुभाषी और बहुसांस्कृतिक सुसंगत सह-अस्तित्व की कला सीखी जा सके।

डॉ. पुष्कर मिश्र

निदेशक

रामपुर रजा लाइब्रेरी एवं संग्रहालय

Rampur Raza Library & Museum

The world fame Rampur Raza Library & Museum was founded by Nawab Faizullah Khan in 1774. It was taken over by the Government of India in 1975 by an act of Parliament. It is functioning under the Ministry of Culture, Government of India. Honorable Governor of Uttar Pradesh is the Chairman of the Rampur Raza Library Board.

The Rampur Raza Library & Museum has a collection of approximately 17,000 manuscripts & rare items including 150 illustrated manuscripts with 4000 illustrations, 1,000 miniature paintings in 35 albums 2,000 specimens of Islamic calligraphy in 84 calligraphy albums, 300 Art objects, 1300 historical coins and approximately 65,000 printed books.

The rich collection also includes art objects, astronomical instruments and historical coins. The holding of the Library covers the ancient and medieval languages such as Arabic, Persian, Sanskrit, Turkey, Pushto, Hindi and Urdu languages. The manuscripts in these languages represent all important subjects including History, Philosophy, Religion, Science, Literature, Arts and Architecture. The miniature paintings represent the Turko-Mongol, Mughal, Persian, Rajput, Deccani, Pahari, Awadh and Anglo European schools of art which are considered immensely valuable for research scholars. In addition to the manuscripts, the printed book section has a unique importance and this section contains hundreds of rare Arabic, Persian, Urdu and Hindi books, which are now out of print and considered important for research work and are carefully preserved.

The Library and Museum is housed in a century and a half old magnificent palace of Hamid Manzil in the fort of Rampur. It is an excellent specimen of Indo – European architecture of northern India. It has an Italian sculpture gallery with niches and canopied ceilings decorated with seventeen attractive Italian marble statues of 17th & 18th centuries, and a dozen spacious rooms with a stupendous Darbar Hall highly embellished in gold. The open area around the palatial mansions was developed into a decorative garden of Mughal Chahar Bagh pattern with water channels, fountains, tanks and beautiful selected flora. Wide and deep water channels have been constructed with Kota stone pathway rendering a graceful finish to the surrounding environment.



रामपुर रज़ा लाइब्रेरी एवं संग्रहालय

विश्व प्रसिद्ध रामपुर रज़ा लाइब्रेरी एण्ड म्यूजियम की स्थापना रामपुर के प्रथम शासक नवाब फैजुल्लाह ख़ाँ ने 1774 ई० में की थी। 1975 में पार्लियामेंट एक्ट के तहत यह भारत सरकार के अधीन तथा संस्कृति मंत्रालय, के अन्तर्गत एक स्वायत्त संस्था के रूप में तथा एक बोर्ड की निगरानी में कार्य कर रहा है। माननीय राज्यपाल उत्तर प्रदेश रामपुर रज़ा लाइब्रेरी एंड म्यूजियम बोर्ड के अध्यक्ष हैं।

रामपुर रज़ा लाइब्रेरी एण्ड म्यूजियम में लगभग 17,000 पाण्डुलिपियाँ और दुर्लभ वस्तुएँ हैं जिनमें 150 चित्रित पाण्डुलिपियाँ 4000 चित्रों के साथ, 35 एलबमों के 1000 लघुचित्र, 84 कैलीग्राफी एलबमों में 2000 इस्लामिक कैलीग्राफी के नमूने, 300 कला-कृतियाँ, 1300 ऐतिहासिक सिक्के सम्मिलित हैं तथा विभिन्न भाषाओं में लगभग 65,000 मुद्रित पुस्तकें उपलब्ध हैं।

इस अनमोल संग्रह में कलाकृतियाँ, ज्योतिषशास्त्र उपकरण तथा ऐतिहासिक सिक्के सम्मिलित हैं। पुस्तकालय संग्रह में अरबी, फारसी, संस्कृत, तुर्की, पश्तो, हिन्दी तथा उर्दू भाषा जैसी प्राचीन, मध्यकालीन तथा भारतीय भाषाएँ सम्मिलित हैं। इन भाषाओं में पाण्डुलिपियाँ, इतिहास, दर्शनशास्त्र, धर्म, विज्ञान, साहित्य कला एवं वास्तुकला जैसे महत्वपूर्ण विषयों पर पाण्डुलिपियाँ, प्राचीन तथा आधुनिक युग की प्रकाशित पुस्तकें संग्रहित हैं। लघु चित्र तुर्क-मंगोल, मुगल, पर्शियन, राजपूत, पहाड़ी, अवध तथा एंग्लो-यूरोपियन कलाविद्या प्रदर्शित करते हैं जिन्हें शोधकर्ताओं के लिये अत्यधिक महत्वपूर्ण माना गया है। पाण्डुलिपियों के अतिरिक्त मुद्रित पुस्तक विभाग का एक अलग ही महत्व है। इस विभाग में अरबी, फारसी, उर्दू तथा हिन्दी की सैकड़ों दुर्लभ पुस्तकें हैं। जिनके प्रकाशन उपलब्ध नहीं हैं। यह पुस्तकें शोधकार्य के लिए अत्यधिक महत्वपूर्ण हैं और उचित ढंग से संरक्षित हैं।

यह लाइब्रेरी एण्ड म्यूजियम रामपुर किले में लगभग 150 साल पुरानी हामिद मंजिल की इमारत में स्थित है। यह भव्य इमारत इण्डो-यूरोपियन भवन निर्माण कला का उत्कृष्ट उदाहरण है। इस लाइब्रेरी एण्ड म्यूजियम में मूर्तियों की एक गैलरी है जिसमें 17वीं तथा 18वीं शताब्दी की 17 आर्कषक इटेलियन संगमरमर से निर्मित मूर्तियाँ सुसज्जित हैं। इस गैलरी में बने हुए ताक एवं दरबार हॉल की चमकदार छत को शुद्ध सोने से अलंकृत किया गया है जो इसको और शानदार बनाते हैं। इस भव्य इमारत के चारों ओर खाली स्थान को मुगल शैली की 'चार बाग' प्रणाली से शोभायुक्त बगीचे के रूप में विकसित किया गया, जिसमें फव्वारे, नहरें और सुन्दर एवं चुनिन्दा पौधे लगाये गये हैं। इस स्थान को अत्यधिक आकर्षित बनाने के लिए पानी की गहरी नहरों के ऊपर चारों ओर सुन्दर ढंग से कोटा पत्थर लगाये गये थे।

JANUARY 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
26 th Republic Day		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	13 th Lohri	14 th Makar Sankranti / Pongal

Bhairon, the first *rāg*, shown Bhagwan Shiva with a snake around his neck.

Album No.: 06, *Rāgamālā* (Garland of Musical Modes)

Period: 1790-1800



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JANUARY 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
26 th Republic Day		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	13 th Lohri	14 th Makar Sankranti / Pongal

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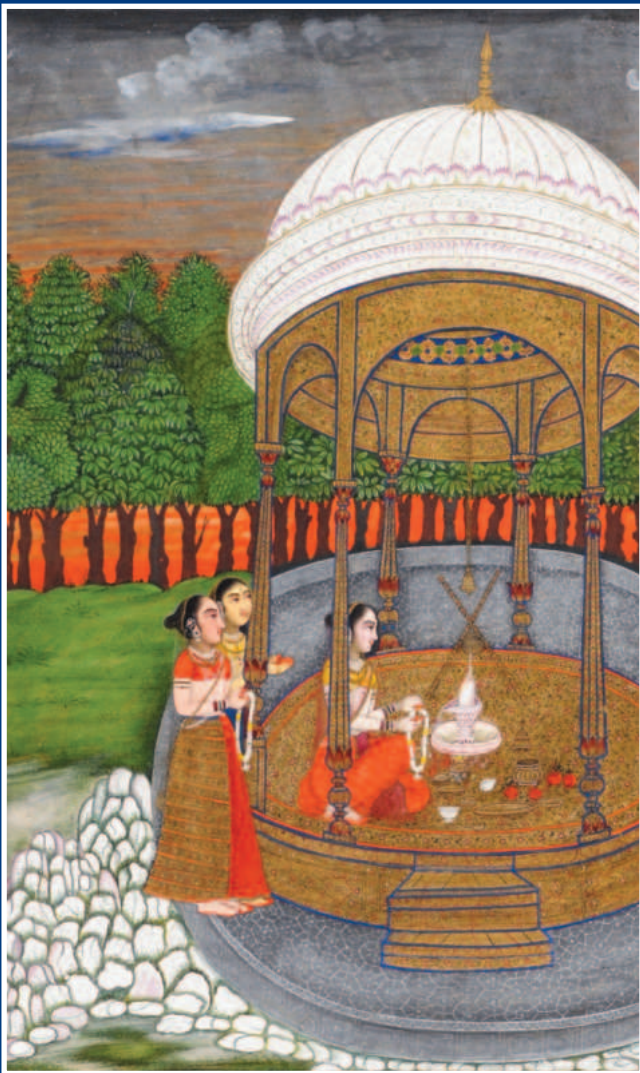
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FEBRUARY 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
2 nd Basant Panchmi	12 th Ravidas Jayanti	26 th Maha Shivratri			1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

Bhairavī, the first *rāginī* of Bhairon, represented as three ladies worshipping a lingam.
Album No.: 06, *Rāgamālā* (Garland of Musical Modes)
Period: 1790-1800



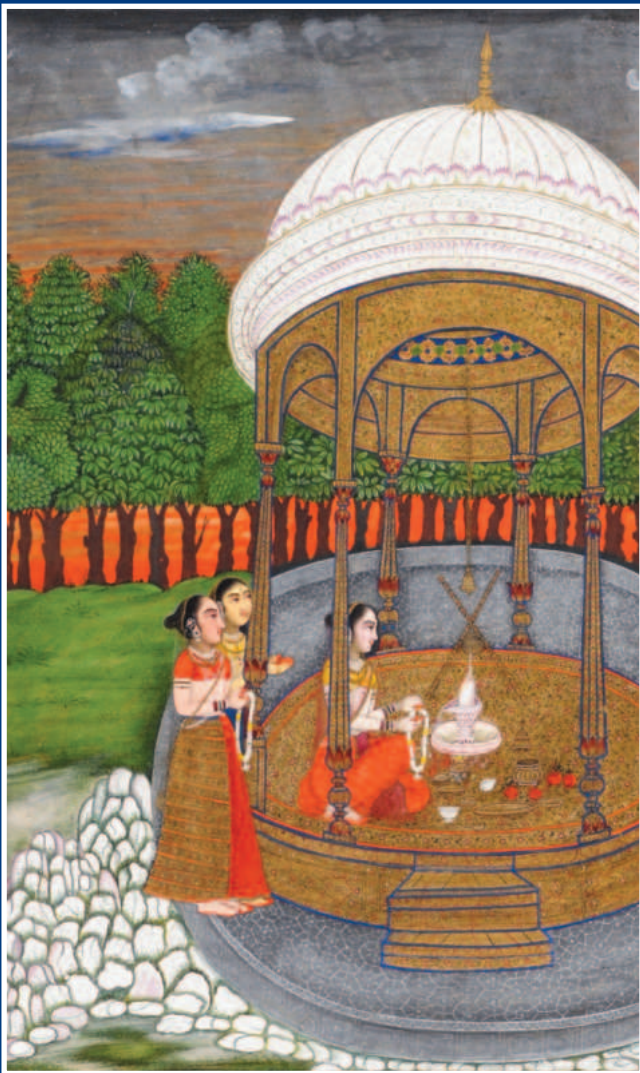
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2 nd Basant Panchmi	12 th Ravidas Jayanti	26 th Maha Shivratri			1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

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MARCH 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
31	13 th Holika Dahan	14 th Holi	30 th Ugadi / Gudi Padwa	31 st Eid-ul-Fitar	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Sindhavī, the fourth *rāginī* of Bhairon, represented by a woman holding a triton.

Album No.: 06, *Rāgamālā* (Garland of Musical Modes)

Period: 1790-1800



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MARCH 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
31	13 th Holika Dahan	14 th Holi	30 th Ugadi / Gudi Padwa	31 st Eid-ul-Fitar	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

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APRIL 2025

Mon	Tue	Wed	Thu	Fri	Sat	Sun
18 th Good Friday	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	6 th Ram Navami	10 th Mahavir Jayanti	13 th Baisakhi	14 th Dr. Ambedkar Jayanti

Hindol the third *rāg*, represented as Lord Krishna in a swing surround by seven ladies.
Album No.: 06, *Rāgamālā* (Garland of Musical Modes)
Period: 1790-1800



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APRIL 2025

Mon	Tue	Wed	Thu	Fri	Sat	Sun
18 th Good Friday	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	6 th Ram Navami	10 th Mahavir Jayanti	13 th Baisakhi	14 th Dr. Ambedkar Jayanti

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MAY 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	12 th Budh Purnima

Kamodh, the second *rāginī* of Dīpak, represented as a woman standing with her legs crossed and her finger to her chin.

Album No.: 06, *Rāgamālā* (Garland of Musical Modes)

Period: 1790-1800



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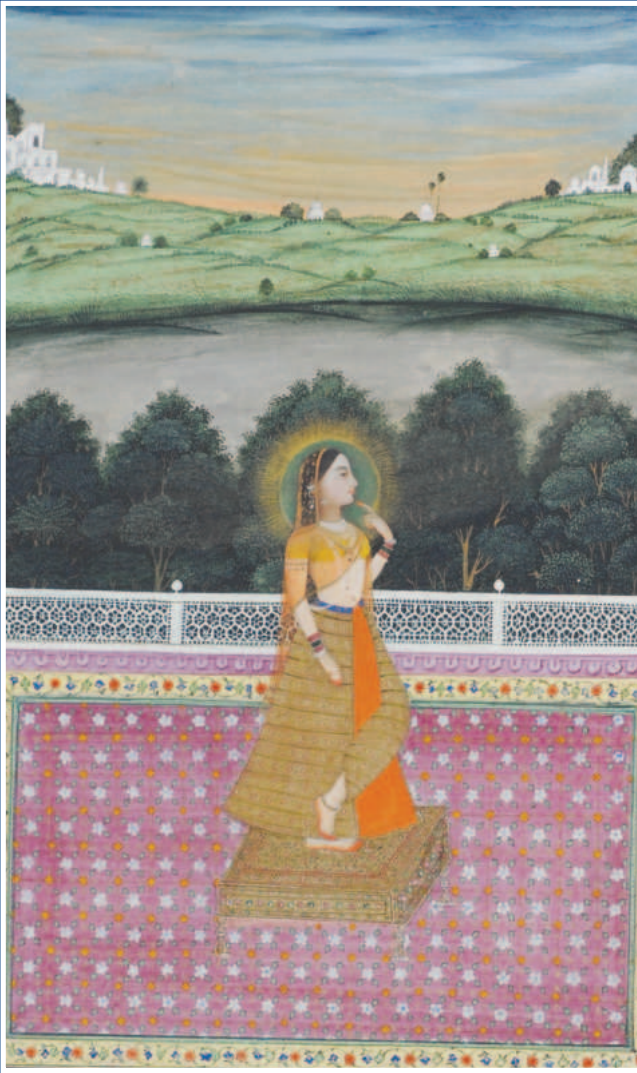
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MAY 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
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Period: 1790-1800



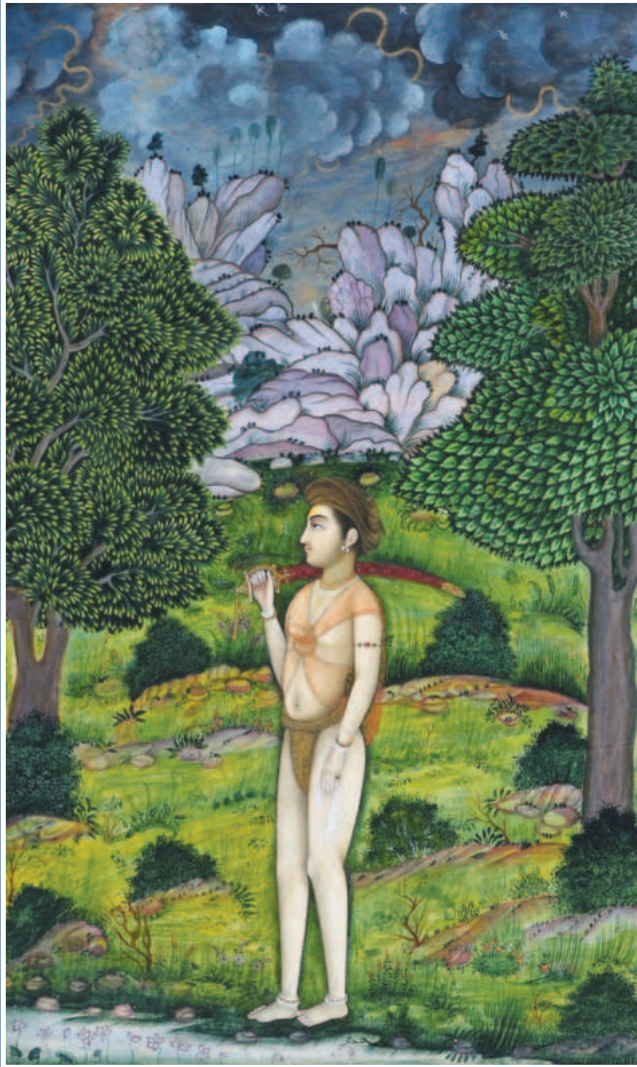
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JUNE 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
30		7 th Eid ul-Adha				1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

Megha Malār, the sixth *rāg*, represented as a sādhu wearing little dress with a sword and turban.

Album No.: 06, *Rāgamālā* (Garland of Musical Modes)

Period: 1790-1800



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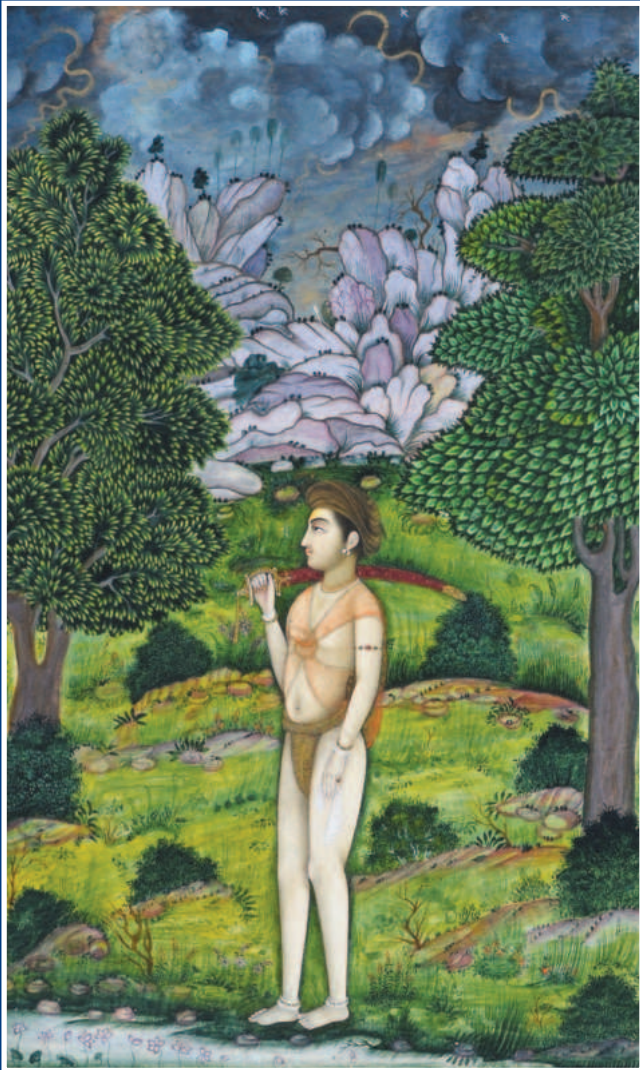
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JUNE 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
30		7 th Eid ul-Adha				1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

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JULY 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31		6 th Muharram	10 th Guru Purnima

Gora, a *rāgapūtra* of Rāg Hinḍol, represented as Brahma worshipped by two women.

Album No.: 19, *Rāgamālā*

Period: Copied 1224/1809-10.



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	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
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Period: Copied 1224/1809-10.



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AUGUST 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
9 th Raksha Bandhan	15 th Independence Day	16 th Janmashtami	27 th Ganesh Chaturthi	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Rāg Hindol represented as lovers (Krishna and Rādhā) seated in an elaborate golden swing surmounted by three peacocks, with six serving ladies.

Album No.: 22, *Rāgamālā*

Period: Lucknow style, mid-nineteenth century



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AUGUST 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
9 th Raksha Bandhan	15 th Independence Day	16 th Janmashtami	27 th Ganesh Chaturthi	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

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SEPTEMBER 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30				5 th Eid Milad-un-Nabi	6 th Anant Chaturdarshi

Rāg Dīpak, represented as an enthroned couple listening to two female musicians.

Album No.: 22, *Rāgamālā*

Period: Lucknow style, mid-nineteenth century



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SEPTEMBER 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30				5 th Eid Milad-un-Nabi	6 th Anant Chaturdarshi

Rāg Dīpak, represented as an enthroned couple listening to two female musicians.

Album No.: 22, *Rāgamālā*

Period: Lucknow style, mid-nineteenth century



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OCTOBER 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
2 nd Gandhi Jayanti/ Dussehra	7 th Valmiki Jayanti	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	21 st Diwali 22 th Govardhan Pooja	23 th Bhai Dooj

Rāg Megh, represented as Krishna dancing to music provided by four lady musicians.

Album No.: 22, *Rāgamālā*

Period: Lucknow style, mid-nineteenth century



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NOVEMBER 2025

Mon	Tue	Wed	Thu	Fri	Sat	Sun
5 th Guru Nanak's Birthday					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

A lady amidst peacocks.

Album No.: 35, *Rāgamālā*

Period: Archaistic "Mewār" style, first half of the twentieth century



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NOVEMBER 2025

Mon	Tue	Wed	Thu	Fri	Sat	Sun
5 th Guru Nanak's Birthday					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

A lady amidst peacocks.

Album No.: 35, *Rāgamālā*

Period: Archaistic "Mewār" style, first half of the twentieth century



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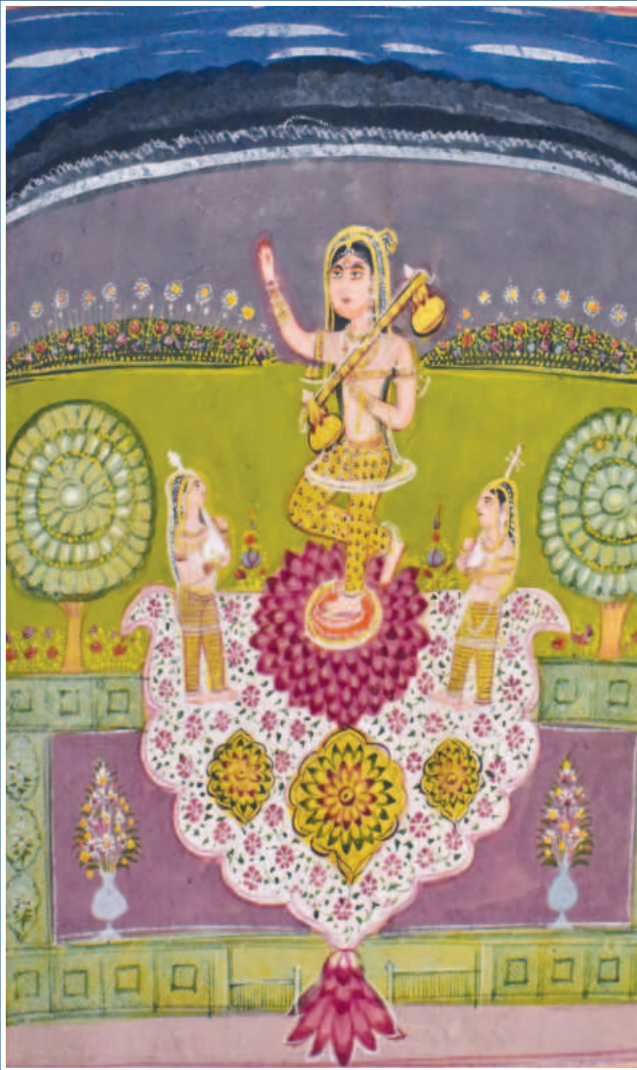
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DECEMBER 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	25 th Christmas Day			

A woman with a vīṇā on a rug made of leaves, and two attendants holding sarods.

Album No.: 35, *Rāgamālā*

Period: Archaistic "Mewār" style, first half of the twentieth century



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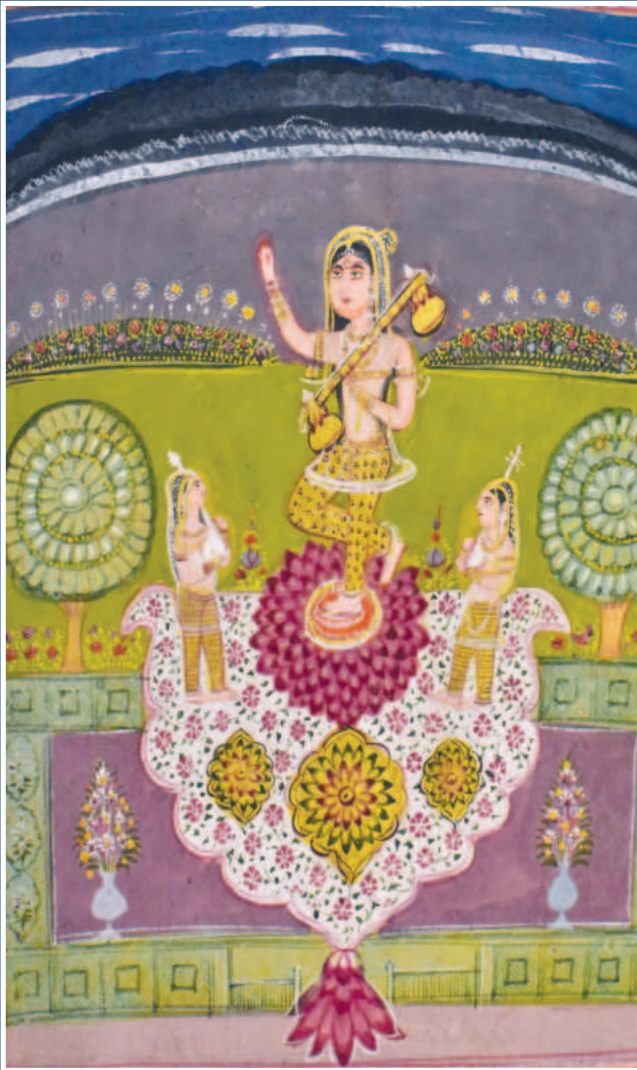
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DECEMBER 2025



Mon	Tue	Wed	Thu	Fri	Sat	Sun
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	25 th Christmas Day			

A woman with a vīṇā on a rug made of leaves, and two attendants holding sarods.

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CALENDAR 2026

JANUARY

01

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

FEBRUARY

02

M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

MARCH

03

M	T	W	T	F	S	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

APRIL

04

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY

05

M	T	W	T	F	S	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

06

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY

07

M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST

08

M	T	W	T	F	S	S
31					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

SEPTEMBER

09

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

OCTOBER

10

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER

11

M	T	W	T	F	S	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29

DECEMBER

12

M	T	W	T	F	S	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			



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