



Catalogue of the Persian Manuscripts Tazkira i Shaura



VoL. II

Compiled by:

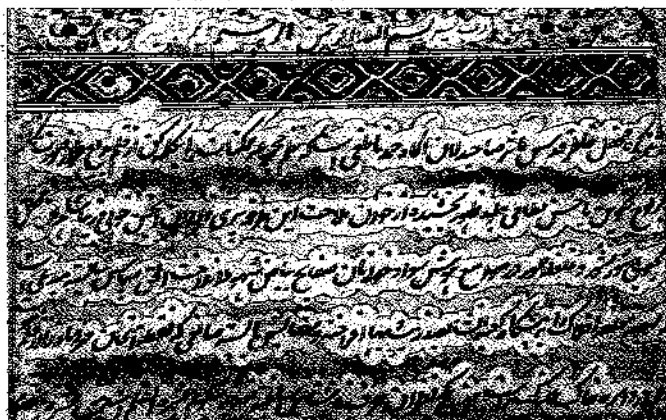
Isbah Khan

Cataloguer of Persian Manuscripts

Assisted by:

Dr. Abusad Islahi

Library & Information Officer



Prof. S.M. Azizuddin Husain

Director

Rampur Raza Library

Ministry of Culture
Govt. of India



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Rampur**

Rampur Raza Library Publication Series
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Name of the Book	:	Catalogue of the Persian Manuscripts Tazlora i Shaura (Vol-II)
Published by	:	Prof. S.M. Azizuddin Husain Director Rampur Raza Library
Printed by	:	Syeds Design & Print Darya Ganj, New Delhi
Price	:	350.00
ISBN	:	978-93-82949-12-1

Rampur Raza Library
(Ministry of Culture, Government of India)
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Rampur – 244901 (U.P.) India

Title Page a folio from
Riyazush Shaura

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A Tribute
to
Maulana Abul Kalam Azad's
visit to Raza Library
in 1952
during which he suggested the
compilation
of
Catalogues of Manuscripts
of
Raza Library



بسم الله الرحمن الرحيم

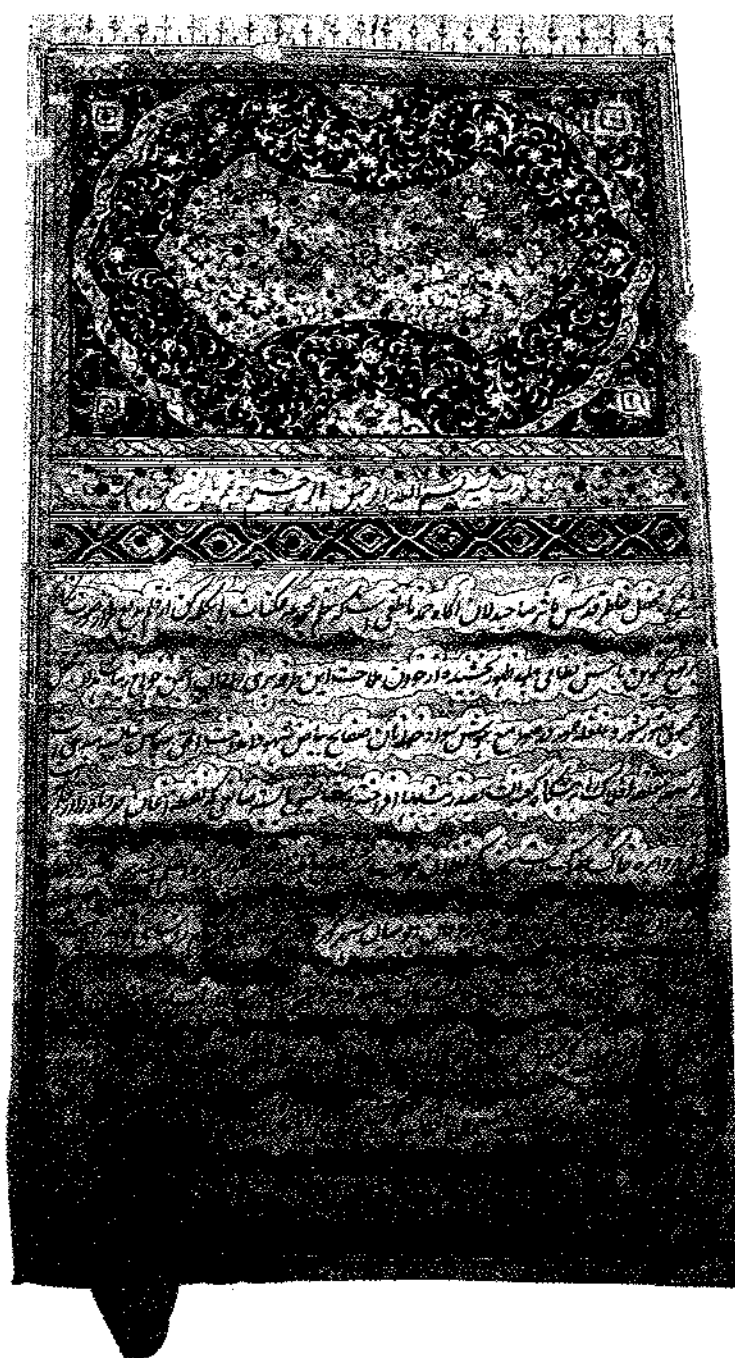
الحمد لله الذي جعلنا من خلقه

اكرم لطفه جان تازه خواجه زمين

مهر سخن آفرينى كه حقيقت انساني را بر سر است

نطق شرف مخلوقات سار است

و كه در دل خردن ما سخن كرده است



Preface

The Rampur Raza Library is a priceless gift to the nation by the erstwhile ruling family of Rampur. Library started with collections made by Nawab Faizullah Khan (1794 A.D.), and subsequently it formed part of the royal toshakhana until 1851. Under Nawab Muhammad Sayyid Khan (1840-55 A.D.), it was made an independent department called Kutub Khana-i-Daru'r Riyasat-i-Rampur, ("Th Library of the state capital Rampur"). The collection continued increasing under successive chiefs, more particularly, under Nawab Kalb-i-Ali Khan (1865-87) and his grandson Nawab Hamid Ali Khan (1889-1930). Under, him Library designated as Kutub Khana-i-Ulum-i-dinya ("Library of Religious sciences"), He started the construction of a new building for it. It was under the late Nawab Sir Raza Ali Khan (1930-1960 A.D.) the Library attained its importance world over.

Eminent scholars served the Library. Mention may be made of Agha Yusuf Ali, Amir Ahmad Minai., Hakim Ajmal Khan, Bankey Bihari Lal Pathak, Ahmad Ali Shauq, I.A. Chapman, Najmul Ghani Khan And Maulana Imtiaz Ali Khan Arshi.

In the year 1932 the Library came under the charge of famous and wellknown Scholar Maulana Imtiaz Ali Khan Arshi who beside other responsibilities of the Library started preparing a detailed and descriptive catalogue of Arabic manuscripts in six Volumes but it could not be completed till he died in 1981 A.D. Six volume of the Arabic manuscripts catalogue were published during his tenure, seventh volume was under preparation. No catalogue of Persian manuscripts was ever compiled. After him the work of cataloguing of manuscripts was almost stopped, except publishing only some lists of the manuscripts.

Prof. S.M. Azizuddin Husain joined as the Director of Rampur Raza Library on 03rd April 2012, who took keen interest in this most important job of a Library and the work of cataloguing of Arabic, Persian, Pashto, Sanskrit, and Turkish and Urdu manuscripts started with a new spirit, emotion and formet.

The second volume of the catalogue of the Persian manuscripts in Rampur Raza Library is in your hand. This volume contains the description of Sixtyone manuscripts relating to Tazkirah. Tazkirah-i-Shaura: means biographies of poets

with their verses. Some biographies of Urdu poets in Persian Language but their verses are quoted in Urdu.

It is my humble duty to express my thanks to Prof. S.M.Azizuddin Husain, the Director of Rampur Raza Library, because God says 'you always remember your benefactor's kindness. For not only taking interest in the compilation of this work for which he obtained an ideal format for making the catalogue with great difficulties, but also in taking care to create a scholarly environment with all facilities provided to me in this job. His gentle tender but precious direction in this regard always remained with me, without which this volume could not have been prepared. I am extremely thankful to Dr. Abu Sad Islahi, Librarian and Information officer, who always extended helping hand and provided the manuscripts in spite of his busy schedule and he took keen interest in the progress of the work. I would like to thank my colleagues Mr. Syed Naved Qaiser Shah, Dr. Muhammad Irshad Nadwi, Mrs. Sajida Sherwani, Dr. Tabassum Sabir, Mrs. Nazma Bi, Mr. Faisal Khan, Mr. Rashid Mirza, Mr. Ahad Ullah Khan, Mrs. Mohni Rani, Mrs. Bilqis Farooqi, Mr. Arun Saxsena, Mr. S. Tariq Azhar, Mr. Himanshu singh, Mr. S. Tauseef Ahmad and others. I am grateful to Mr. Shuja Uddin Khan who helped me in tanking out the prints of this catalogue. Active participation of all the above persons in publication of this volume. I owe and take responsibility for the mistakes in this volume due to my lack of knowledge for which, I feel sorry and express my regrets and seek apology with the hope of forgiveness. I request scholars that if they find any error then inform me, so that the same could be rectified in the next publication of this volume.

Dated: 22/1/2014

Isbah Khan
Cataloguer/In charge Scholar room
Rampur Raza Library, Rampur

Introduction

The acquisition of knowledge and learning, both of religious subjects and rational sciences is considered an act of religious merit in Islam. Prophet Muhammed directed "Acquire knowledge from the cradle to the grave." Ali said "Whoever taught me a letter, surely made me his servant." Islam provided an open educational system since 7th century A.D. Region, cast, sex, creed, age remain no bar in Islam for the acquisition of knowledge. Soon the need was felt to establish educational institutions. These educational institutions came to be known as Madrasas. These madrasas were also having Kitab Khanas (Libraries) of rich collection of books. When Ibn-i-Sina visited the Kitab Khana of Sassanids, so he wondered to see such a rich collection of books. He commented that, "He had never seen such a rich Kitab Khana in his life." I think Raza library also enjoys the same status in the academic world.

India has been a centre of learning. Taxila university, is the oldest in the world, has been in existence even before the time of the Buddha. Probably in the period of the Upanishads (7th century B.C.) philosophers here had their own schools of thought and imparted instruction. By the time of the Buddha it rose to be a strong educational centre, where instruction was given in military science, medicine, political science, philosophy, religion, language and literature. Another centre was at Nalanda. A long succession of Rajas from 5th to 12th Century A.D. extended their patronage to ensure the progress and prosperity of the Nalanda University.

The Turkish conquest of India did not mean simply the substitution of one governing class by another. It led to some very vital changes in various spheres of life. The urban centres that rose from Lahore to Lakhnauti were symbols of the new culture. In the 11th Century, Debul, Uchh, Multan and Lahore emerged as centres of learning. The Sultans of Delhi founded a large number of madrasas, such as Muizzi, Nasiriya, Alai, Hauz Khas etc. The destruction of Baghdad in 1258, helped Delhi to emerge as the Chief centre of learning in the Muslim world. Ziauddin Barani writes that, "now the ulema of Samarqand and Bukhara etc., were consulting the ulema of Delhi, for guidance." Ziauddin Barani informs us that, in Delhi there was so much demand of books during the 14th century that transcribers had no respite from making copies of books. If anybody ordered a copy of a book Katib (transcribers) used to give one year's time to supply the copy of the book. One day an old class fellow of Shaikh Nizamuddin Aulia met him at Ajodhan, and was surprised to find him in grimy and tattered clothes. "Maulana Nizamuddin, he exclaimed! What misfortune has befallen on you? Had you taken to the teaching profession at Delhi, you would have become the leading scholar of the time and would have prospered." Madrasa-i-Moezi, Nasiriya, Alai, Hauz Khas were having rich collection of books in their Kitab Khanas (Libraries). Sultans of Delhi, changed the status of Delhi from a pargana

headquarter into a city of international fame. In 1555 gates of India were opened for Iranian umara and the ulema, which marks a significant development in the history of India. Mughal emperor Akbar (1556-1605 AD) took keen interest in the development of madrasas. Those Iranian ulema brought with them huge collection of books with them. Babur was having his own library and he commented that, "The climate during the rains is very pleasant Its defect is, that the air is rather moist and damp ... books, all feel the bad effects of the moisture". In Agra fort and Fathpur Sikri Akbar built library also. With the result Red Fort was having a rich library by the second half of 19th Century but in 1857 it was looted by the British army. 1857 and 1947 proved to be a great loss for our collection of manuscripts. We lost large number of manuscripts. What we see today in British Museum, London as far as Indian collection of manuscripts is concerned, is basically the outcome of 1857 and 1947.

The Rampur Raza Library is one of the important libraries of the World. Besides works relating to different religions, traditions, it is a treasure house of Indo-Islamic learning and arts. This library was founded by Nawab Faizullah Khan in 1774. The Nawabs of Rampur were great patrons of learning and the learned ulema, poets, painters, calligraphers and musicians - enjoyed their patronage. After the independence of India and merger of the state in the union of India, the library was brought under the management of the trust, which was created on 6th April, 1951. Professor Saiyid Nurul Hasan, former Minister of Education, Government of India, brought this library under an Act of Parliament on 1st. July, 1975. The Chairman of the board is Honourable Governor of Uttar Pradesh. It is having around 17000 manuscripts in Arabic, Persian, Pashto, Sanskrit, Urdu, Hindi and Turkish languages. Moreover, it possesses a good collection of paintings and palm leaves in various Indian languages. A collection of around 60,000 printed books in various Indian and foreign languages are also available.

Maulana Shibli Nomani visited Rampur Raza Library in 1914 and he had submitted a comprehensive report. He suggested that the catalogue of the manuscripts of Raza Library should be prepared. He was not satisfied with the performance of the staff working in the library. Maulana Abul Kalam Azad, former Minister of Education, Government of India, also visited this library in 1952, and suggested for the compilation of the catalogue of the manuscripts preserved in Raza Library.

In 1932, Maulana Imtiyaz Ali Khan Arshi took over the charge as Nazim-i-Kutub Khana. He was an eminent scholar and took keen interest in the collection of the Library. He took up the task of the compilation of Catalogue of Arabic manuscripts of Raza Library. He compiled and published six volumes of Catalogues of Arabic manuscripts. Mr. Imtiyaz Ali Khan Arshi, writes in his preface dated 26th November, 1963 that, "This is the first volume of Catalogue of Arabic manuscripts preserved in Raza Library, Rampur." Mr. D.M. Sinha, IAS, Secretary, Raza Library Trust, writes

in his introduction dated 27th November, 1963 that, "Since long the need for publishing in English a descriptive Catalogue of the manuscripts of Raza Library, Rampur, was felt by oriental scholars all over the world. Fortunately the Ministry of Scientific Research and Cultural Affairs, Government of India, sanctioned a grant for publishing a Catalogue of Arabic and Persian manuscripts. With their aid, which we acknowledge with thanks, we have been able to place before oriental scholars the first volume of this catalogue of Arabic manuscripts. It is proposed to exhaust the Arabic manuscripts in four volumes, after which the catalogue of Persian manuscripts will be issued on the same pattern." Mr. Sinha highlighting the scholarship of the compiler of this catalogue records in these words, "The compiler of this catalogue, Mr. Imtiyaz Ali Arshi is a scholar of repute in the world of the oriental learning. I am sure, this work of his years labour would be up to the standard lay down by his co-workers both in this country and abroad." Maulana Arshi successfully completed six volumes of the catalogue of Arabic manuscripts in 1977 but his death in 1981, proved to be a setback for the compilation of the catalogues and since then this work suffered a setback. When I joined as Director of Raza Library on 3rd April, 2012, so I decided to pay special attention for the compilation of the catalogues of manuscripts. Catalogue of Pashto manuscripts was already published by Rampur Raza Library in 2012.

Dr. Manmohan Singh, Honourable Prime Minister of India, formed a high powered committee on – National Mission on Libraries, in 2006 and on 3rd February, 2014, Shri Pranab Mukherjee, Honourable President of India, launched National Mission on Libraries. Keeping up the spirit of this Rampur Raza Library published five Catalogues of Persian, Pashto, Turkish and Urdu manuscripts available in Rampur Raza Library, so that scholars and others could have the accessibility of the manuscripts available in Rampur Raza Library.

Recently, Dr. Daniel Majchrowicz, from Harvard University, United States of America, visited Raza Library, in the month of June, 2013, commented that "Your library is the most richest library of India." Dr. Simon W. Fuchs, from Germany visited Raza Library in July, 2013, commented that, "Unfortunately, I had no chance personally to say good bye to you. I want to thank you with all my heart for the privilege encountered previously, be it in Delhi, all over Pakistan, in Iran and Iraq, the Raza Library is a very impressive institute and it is a blessing that you are its Director."

I am highly grateful to Honourable Shri B.L. Joshi, Governor of Uttar Pradesh and Chairman, Rampur Raza Library for his patronage. I am extremely grateful to Ms. Chandresh Kumari Katoch, Honourable Minister of Culture, and Mr. Ravinder Singh, Secretary, Ministry of Culture for their financial support. I am thankful to Shri Rajeev Kapoor Principal Secretary to Honourable Governor of Uttar Pradesh for his

kind help and support. I am equally indebted to Shri Rakesh Ranjan, Former Joint Secretary, and Mr. V. Srinivas, Joint secretary, Ministry of Culture, Government of India, New Delhi for giving me all the help.

I am thankful to Mr. Isbah Khan for the compilation of Volume II of Persian Manuscripts. I am grateful to my colleagues Dr. Abusad Islahi, Library and Information Officer, Mr. A.K. Saxena, Ms. Mohini Rani, Ms. Bilqis Farooqi, Mr. Faisal Khan and Er. Shujauddin Khan whose valuable help and hard work has made this work possible.

Prof. S.M. Azizuddin Husain
Director, Rampur Raza Library
Ministry of Culture, Government of India

Dated: 12th January, 2014

Form No

1

Call No / Sr No

2383

Subject:

Tazkira-i-Shaura

Acc No:

111

ST NO:

2051

Old No:

8

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Folio 1b has a head piece and 1a have some seals and writing, May be the seller of Manuscript omitted all the evidence of the ownership. Manuscript written with Gold blue inner border(Jidwal) and with the headings in Golden and red ink. (He flourished in the reign of Sultan Husain Mirza of Heart, (d.1469A.D.) Surnamed Abul Ghazi Bahadur and dedicated the work to his prime minister, the celebrated Amir Nizamuddin Alisher (d.1506A.D.) This work was written in A.D.1486/A.H.891, and contains the lives or memories of ten Arabian, and one hundred and thirty four Persian poets, with various quotations from their works. And his Tazkira is well known as a Tazkira-i-Daulat Shah. See An Oriental Dictionary by T.W. Beale, p.123)

Beg:

تمہیدی کہ شایباز بلند پرواز اندیشہ بساخت۔ الخ

End:

تالیف ہذا التذکرہ اقل العباد اللہ دولت شاہ بن علاء الدولہ بخشی شاہ الغازی السمرقندی۔

Script:

Nastaliq نستعلیق

Size:	24.5x17.5
Lines:	15
Copier Name Y/N:	not mentioned
Age:	10th/11th century
Place	not mentioned
For whom the Ms is written:	For Nizam Uddin Ali Sher according to imtiyaz Ali Khan Arshi's Catalouge.
Quality of Paper:	Good, but acidic, Irani paper,
No of Folios:	296
Condition: worm eaten/water/stained/Others:	Slightly worm eaten/Slightly water stained.
Seal if any Y/N:	Folio 1a found five Seals but indistinct.
Marginal Notes:	yes
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	Samarqandi inner border(Jidwal) and golden Head peace.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

2

Call No / Sr No

2384

Subject:

Tazkira-i-Shaura

Acc No:

110

S T NO:

6481

Old No:

9

Title of work:

Tazkira-i-Shaura

Title of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Folio 1b has Head piece. And his Biography is well known as a Tazkira-i-Daulat Shah. This is a preceding work previous one. Written within the blue and gold inner border(jidwal), heading with red ink.

Beg:

تمہیدی کہ شاہباز بلند پرواز اندیشہ ساختہ الخ

End:

اقل العباد اللہ دولت شاہ بن علاء الدولہ بختی شاہ الغازی السمرقندی.

Script:

Nastaliq

Size:	21.5x13
Lines:	17
Copier Name Y/N:	not mentioned.
Age:	11th/17th century
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Normal, Samarqandi paper, Black Ink
No of Folios:	252
Condition: worm eaten/water/stained/Others:	Slightly worm eaten/Slightly water stained/Patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

3

Call No / Sr No

2385

Subject:

Tazkira-i-Shaura

Acc No:

11431

ST NO:

6482

Old No:

not mentioned

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495 A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a Biography of the poets of that period. This Biography is well known as a Tazkira-i-Daulat Shah. This is a preceeding work previous one. Written within the blue and gold inner border (jidwal), headings with red ink.

Beg:

تمپدی کہ شایبان بلند پرواز اندیشہ بساختہ سالخ

End:

تمت الكتاب التذکرہ من تالیف اقل العباد الله دولت شاه بن علاء الدولہ بختی شاه الغازی المصرقندی

Script:

Nastaliq

Size:	24.5x16
Lines:	19
Copier Name Y/N:	not mentioned.
Age:	975 A.H./1567 A.D.
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Normal
No of Folios:	197
Condition: worm eaten/water/stained/Others:	Slightly water stained/patching with paper on worm eaten areas.
Seal if any Y/N:	Four seals are on title folio 1a only بسم الله read able, and one seal on last folio is also indistinct.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	فی تاریخ گفت درویش یادگار شهنشاهی عادل
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

4

Call No / Sr No

2386

Subject:

Tazkira-i-Shaura

Acc No:

2044

ST NO:

6483

Old No:

11

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This Biography is well known as a Tazkira-i-Daulat Shah. This is a preceeding work previous one. Written within the blue and gold inner border(jidwal), heading with red ink. From folios 137a have some folios of "Mirat Aftab Numa, About Hazrat Shaikh Salim chishti.(d.1572 A.D.)

Beg:

?.... اورا نخواستی مجنون گفت...الخ

End:

پروردگار نقش بیاورد شناختن تا نقش خود چه باشد و پروردگار چیست.

Script:

نستعلیق Nastaliq

Size:	23x12
Lines:	25
Copier Name Y/N:	not mentioned
Age:	12th/18th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal
No of Folios:	68
Condition: worm eaten/water/stained/Others:	Slightly worm eaten/slightly water stained/Patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

5

Call No / Sr No

2387

Subject:

Tazkira-i-Shaura

Acc No:

2040

ST NO:

6484

Old No:

10

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al
Samarqandi(d.900A.H./1495A.D. He belongs to a farmer's family.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This Biography is well known as a Tazkira-i-Daulat Shah. This is a preceeding work previous one. Written within gold and black inner border(jidwal), with a Head peace . Headings are written in red ink. Last 9 folios have some persian verses.

Beg:

تمہیدی کہ شایباز بلند پرواز اندیشہ بساخت۔ الخ

End:

بتاریخ دوم شهر شوال 1076ء در قصہ گلشن آباد عرف ناسک بخط احقر الانام بندہ شمس الدین انبیا
عشایہ پانی پنی۔ الخ

Script:

Nastaliq نستعلیق

Size:	25.5x13
Lines:	19
Copier Name Y/N:	Shamsuddin Usmani, Panipati
Age:	1076A.H./1665 A.D.
Place	Guilshanabad Urf(Alice) Nasik
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal,Kashmiri paper
No of Folios:	240
Condition:worm eaten/water/stained/Others:	Slightly worm eaten/Slightly water stained/Guarded on spine of the manuscript with the paper and patching with paper on worm eaten areas.
Seal if any Y/N:	not mentioned
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No	6	Call No / Sr No	(1766.1)
Subject:	Tazkira-i-Shaura		
Acc No:	13023		
S T NO:	5875		
Old No:			
Tittle of work:	Intekhab Tazkira-i-Shaura		
Tittle of work in Urdu:	انتخاب تذکرہ شعراء		
Name of Author Y/N:	Daulat Shah S/o Alauddulah Bakht Shah al Ghazi al Samarqandi(d.900A.H./1495 He belongs to a farmer's family.		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	The manuscript is a biography of the poets of that period. This is a preceeding work previous one. Headings are written in red ink. And this Biography is well know as a Tazkira-i-Daulat Shah.		
Beg:	این انتخابیست از تذکرہ الشعراء دولت شاه بن یحیی شاه.		
End:	عالیقدر از نواحی فر در قندار راه مشہد مقدس...		
Script:	نستعلیق نستعلیق		

Size:	34.5 x 19
Lines:	20
Copier Name Y/N:	not mentioned
Age:	995A.H./1586 A.D.
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Laminated
No of Folios:	33 (84b-117a)
Condition:worm eaten/water/stained/Others:	Slightly worm eaten.Guarded on spine of the manuscript with paper and laminated.
Seal if any Y/N:	not mentioned
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

7

Call No / Sr No

2388

Subject:

Tazkira-i-Shaura

Acc No:

7439

S T NO:

2053

Old No:

94

Tittle of work:

Nafaisul Masir

Tittle of work in Urdu:

نفايس الماشر

Name of Author Y/N:

Mir Allauddin S/o Mir Yahya S/o Mir Abdul Latif S/o Mir Qutubuddin Haider Saifi
Husaini Qazwini Mutakhallus ba Kami(d.982A.H./1574A.D.)according to Imtiyaz
Ali Khan Arshi catalouge but C.A.storey didn't mention the date of date see

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. The Manuscript written in red and black inner border(Jidwal). Folio 1^b has a Head piece. This Manuscript is written between the period 973A.H. to 981A.H. And dedicated to King Akbar. Notices of about 350 poets. mainly of the 10th/16th century, arranged alphabetically in 28 verses baits(one for each letter), a fragment related to the history of Gujrat in the years 980-85A.H. And a maqta (last verse of the poem, having the pen name of the poet.) dealing in three matlabs (meanings) with the history of Babur, Humayun and Akbar. (see C.A. Storey V.1 p.801)

Beg:

بسم الله الرحمن الرحيم + مطلع انوار کلام قدیم۔ الخ

End:

سکہ در کس از آواز خوش۔۔۔ الخ

Script:

Nastaliq نستعلیق

Size:	24x15.5
Lines:	19
Copier Name Y/N:	not mentioned
Age:	10th/16th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	bad, yellowish and Dehlawi paper
No of Folios:	222
Condition: worm eaten/water/stained/Others:	worm eaten/water stained and guarded on spine of the manuscript with paper.
Seal if any Y/N:	not mentioned
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not mentioned
Source of Receiving Y/N:	not decorative.
Date of Receiving Y/N:	1936 A.D.

Form No

8

Call No / Sr No

2389

Subject:

Tazkira-i-Shaura

Acc No:

2046

S T NO:

2049

Old No:

21

Tittle of work:

khulasatul Ashar wa Zubdatul Afkar.

Tittle of work in Urdu:

خلاصۃ الاشعار و زیۃ الافکار

Name of Author Y/N:

Taqi uddin Muhammad al Husaini Kashani(d.after 1016A.H./1607 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This Manuscript incomplete on both the ends. This Manuscript was written about 992A.H./1584A.D. The Manuscript contained the biographies of over three hundred Poets. He first dedicated it to Shah Abbas the Great (1629 A.D.), and second time to Ibrahim Adil Shah of Bijapur, ca. 1006/1597. (See History of Indo Persian Literature by Prof. S.N.Hadi p.339) A remarkable Biography containing the fullest biographical details, the soundest critical, exact and complete biographical remarks on the Persian poets. See C.A.Storey V.I p.803

Beg:

ای غم ناک آئیس با خوابی بود اندر دل زار مبتلا خوابی بود

End:

... ہمسار دور رواں ... زی وی روزی

Script:

Nastaliq نستعلیق

Size:	23.5x17
Lines:	26
Copier Name Y/N:	not mentioned
Age:	10th/16th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Samarqandi paper, bad yellowish.
No of Folios:	283
Condition: worm eaten/water/stained/Others:	Worm eaten, water stained and guarded on spine of the manuscript with paper.
Seal if any Y/N:	not mentioned
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	1897 A.D.

Form No

9

Call No / Sr No

2390

Subject:

Tazkira-i-shaura

Acc No:

2080

ST NO:

2050

Old No:

43

Tittle of work:

Maikhanah

Tittle of work in Urdu:

میخانہ

Name of Author Y/N:

Abdul Nabi S/o Fakhru'l Zamani Qazwini(d.after 1041A.H./1631-2A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This Manuscript written within red, black and gold inner border (jidwal). Maikhanah, a collection of Saqi Namah with biographies of their author (In all 71 poets arranged in three martabahs), most of them are contemporaries of the compiler, who began the work at Ajmer in 1022A.H./1613A.D. or 1023A.H./1623A.D. and completed in Patna in 1028A.H./1619A.D.) see C.A.Storey V.I p813. An other copy of the manuscript is at Lahore private library, Nur I Usmaniyah.

Beg:

... دیده او در جریانست مولد آن خنایب... الخ

End:

نظمش همه باقضاء آب کهن است بتاریخ بقندیم محرم 1039 هـ تحریر یافت.

Script:

Nastaliq نستعلیق

Size:

18.5x10.5

Lines:

15

Copier Name Y/N:

not mentioned.

Age:

1039A.H./1629A.D.

Place

not mentioned.

For whom the Ms is written:

not mentioned.

Quality of Paper:

Good, Kashmiri paper

No of Folios:

341

Condition: worm
eaten/water/stained/Others:

Worm eaten and guarded on spine of the manuscript with paper. Patching with paper on the worm eaten areas.

Seal if any Y/N:

not mentioned.

Marginal Notes:

There is some marginal notes.

Memory memorandum note if
any?:

not mentioned.

Decorative Ornament Y/N:

not decorative.

Source of Receiving Y/N:

not mentioned.

Date of Receiving Y/N:

not mentioned.

Form No

10

Call No / Sr No

2391

Subject:

Tazkira-i-Shaura

Acc No:

2050

ST NO:

6485

Old No:

15

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Not Given

Commentator:

Not Mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Written in blue inner border (Jidwal). Incomplete on both the ends. Headings are written with red ink.

Beg:

؟... گفت چو تو بسی است کنونم بجا کرمی و این رباعی نیز از و ست... الخ

End:

بگوشه برد و گفت ای صورت چون کسی ترا برسد که با تو فساد کرد گونی کردن گفت... الخ

Script:

Nastaliq نستعلیق

Size:	20x11
Lines:	17
Copier Name Y/N:	not mentioned
Age:	12th/18th century
Place	not mentioned
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal, Kashmiri paper.
No of Folios:	119
Condition: worm eaten/water/stained/Others:	Water stained ,worm eaten and supported with paper on spine of the manuscript.
Seal if any Y/N:	not mentioned
Marginal Notes:	not mentioned
Memory memorandum note if any?:	not mentioned
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned
Date of Receiving Y/N:	not mentioned

Form No

11

Call No / Sr No

2392

Subject:

Tazkira-i-Shaura

Acc No:

116

ST NO:

2052

Old No:

38

Title of work:

Tazkira-i-Shaura

Title of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Mirza Tahir Nasrabadi (d.after 1083 A.H./1672-73 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. Folio 1b has a Head piece and folios 1b and 2b are decorated with gold and minerals colours. Manuscript written within gold inner border (jildwal). Author name is mention as Muhammad Tahir Nasrabadi, on folio 4b. While the copier of this manuscript mentioned the name as Mirza Tahir Nasrabadi in the colophone. C.A.storey also write Muhammad Tahir Nasrabadi. (C.A.Storey V.I, p818) This is short notices of more than 1000 contemporary poets. This MSS was completed in 1088-92 A.H.

Beg:

بسم الله الرحمن الرحيم + سر سبزی نہال خانہ از طراوت بحر خارند (مخطوطہ میں ز سے لکھا ہے) بحر خارند

End:

الہی صفحہ آفتاب بخطوط شعاعی مزین ومنور است.

Script:

نستعلیق

Size:	20x11
Lines:	17
Copier Name Y/N:	Maqsood Ali
Age:	1094A.H./1682A.D.
Place	not mentioned.
For whom the Ms is written:	Shah Sulaiman Safawi(d.1694 A.D.)The son of Shah Abbas II
Quality of Paper:	Acidic,Kashmiri paper
No of Folios:	437
Condition:worm eaten/water/stained/Others:	Worm eaten
Seal if any Y/N:	There are two seals. First is in square shape on 1a, in black colour. Shows the name of Ahmad Khan Bahadur Zainuddin and second is on 1b in square shape is not clear and desinhered as Masih Mir Hasan dated 1210 A.H.
Marginal Notes:	yes
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a gold Head peace.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

12

Call No / Sr No

2392.1

Subject:

Tazkira-i-Shaura

Acc No:

69

ST NO:

2054

Old No:

65

Tittle of work:

Tazkira-i-Shaura(Khulasah)

Tittle of work in Urdu:

تذکرہ شعراء (خلاصہ)

Name of Author Y/N:

Mirza Tahir Nasrabadi (d.after 1083 A.H./1672-73 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that period. This Manuscript based on three parts, and written on specimen form on hard paper (wasle). written within red and white inner border (jidwal). Folios are colourfull and decorated with silver. This Manuscript written on 1011 A.H./1602 A.D.

Beg:

نیاز بر نفسی سوی من گذر چه کنی ہمیکہ این دل من خون کنی و گر چه کنی

End:

با درد تو بیچ نسبتم نیست ولی بی نسبتی درد تو کم دردی نیست

Script:

Nastaliq نستعلیق

Size:

12x21.5

Lines:

19

Copier Name Y/N:

not mentioned

Age:

12th/18th century

Place

not mentioned

For whom the Ms is written:

not mentioned

Quality of Paper:

Good

No of Folios:

71

**Condition: worm
eaten/water/stained/Others:**

Binding required.

Seal if any Y/N:

There is seal, some one or may be the seller of Manuscript scatched the seal to
hide the information.

Marginal Notes:

not mentioned

**Memory memorandum note if
any?:**

not mentioned

Decorative Ornament Y/N:

Spray of silver.

Source of Receiving Y/N:

not mentioned

Date of Receiving Y/N:

not mentioned

Form No

13

Call No / Sr No

2393

Subject:

Tazkira-i-Shaura

Acc No:

1953

ST NO:

2055

Old No:

32

Title of work:

Kalmatush Shaura

Title of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush S/o Muhammad Zahid
Kashmiri(d.1126A.H./1714A.D.) Sarkhush himself tells us(of sprenger p.108.Riev
p.369)that he was a hereditary servant of Alamgir.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. There is a head piece on folio 1b, Using gold, red and black inner border(jidwal). At the end there are some pictures depicted as leaves, flowers or noble person. This Manuscript copied after three year of Author's death. (Manuscript completed between 1093A.H. to 1115A.H. According Maulana Imtiaz Ali Khan Arshi's Catalogue p.179)

Beg:

بسم الله الرحمن الرحيم + سخن جاست و دیگر گفتگو جانی ز من بشنو

End:

بحسب فرمایش لاله صاحب مہربان مخلص لاله آئند رام مخلص سلمہ اللہ تعالیٰ بخط نیازمند محمد مام
صورت تحریر یافت.

Script:

Nastaliq نستعلیق

Size:	20x11
Lines:	10
Copier Name Y/N:	Muhammad Mah.
Age:	1129A.H./1716A.D.
Place	not mentioned.
For whom the Ms is written:	Lala Anand Ram Mukhlis
Quality of Paper:	Acidic, Kashmiri paper
No of Folios:	198
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	There is a seal, Muhammad Shah Badshah ghazi, in the same seal the name of the scribe as Anand Ram is mentioned.
Marginal Notes:	not mentioned.
Memory memorandum note if any?:	not mentioned.
Decorative Ornament Y/N:	yes
Source of Receiving Y/N:	Wajid Husain Lucknowi
Date of Receiving Y/N:	1907 A.D.

Form No

14

Call No / Sr No

2394

Subject:

Tazkira-i-Shaura

Acc No:

2064

S T NO:

6486

Old No:

33

Tittle of work:

Kalmatush Shaura

Tittle of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush b. Muhammad Kashmiri (d. 1126 A.H./1714 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. First two folios has different persian verses. This is a preceeding work previous one. This Manuscript written in 1094 A.H./1682 A.D.

Beg:

رب یمز + بسم الله الرحمن الرحیم + و تمم بالخیر میخ بن است.

End:

تمام شد کتاب کلمات الشعراء تصنیف مرزا محمد افضل سرخوش سالخ

Script:

Shakista

شکستہ

Size:	20x13.5
Lines:	15
Copier Name Y/N:	Muhammad Shah pupil of Mian Muhammad Anwar.
Age:	1142A.H./1729A.D.
Place	Chakle, Sikandarabad
For whom the Ms is written:	not mentioned.
Quality of Paper:	bed, Dehlawi paper.
No of Folios:	77
Condition: worm eaten/water/stained/Others:	worm eating, water stained.
Seal if any Y/N:	not mentioned.
Marginal Notes:	not mentioned.
Memory memorandum note if any?:	There is a memorandum note on folio 1a.
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned.
Date of Receiving Y/N:	not mentioned.

Form No

15

Call No / Sr No

(879)

Subject:

Tazkira-i-Shaura

Acc No:

8947

ST NO:

4912

Old No:

82

Tittle of work:

Kalmatush Shaura

Tittle of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush S/o Muhammad Kashmiri(d.1126A.H./1714A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. This manuscript is incomplete from beginning. Headings are written with red ink. This is a preceeding work previous one. This Manuscripts written in 1094 A.H./1682 A.D.

Beg:

سخن جان دیگر گفتگو جانان..... الخ

End:

نسخہ کلمات الشعراء مجموعہ..... الخ

Script:

Shakista شکستہ

Size:

25x14

Lines:

28

Copier Name Y/N:

Faizullah Khan, according to Maulana Imtiaz Ali Khan Arshi's catalouge.

Age:

1148A.H./1735A.D. according to Maulana Imtiaz Ali Khan Arshi's catalouge.

Place

not mentioned.

For whom the Ms is written:

not mentioned.

Quality of Paper:

not good.

No of Folios:

19 (179a to 198)

Condition: worm
eaten/water/stained/Others:

worm eaten and patching with paper on worm eaten areas.

Seal if any Y/N:

not mentioned.

Marginal Notes:

There is some marginal notes.

Memory memorandum note if
any?:

not mentioned.

Decorative Ornament Y/N:

not decorative.

Source of Receiving Y/N:

not mentioned.

Date of Receiving Y/N:

not mentioned.

Form No

16

Call No / Sr No

2395

Subject:

Tazkira-i-Shaura

Acc No:

8057

S T NO:

6487

Old No:

51

Tittle of work:

Kalमतush Shaura

Tittle of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush S/o Muhammad Kashmiri(d.1126A.H./1714A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one.Using gold,red and black inner border(jidwal).Headings are marked by red ink.Folios 1a to 3a are written on half paste paper,and folios 3b to 33b are blank.This Manuscript written in 1094 A.H./1682 A.D.

Beg:

سخن جان است و دیگر گفت و گو جانان ز من بشنو..... الخ

End:

ناز و محبوب عاشقی و آفت بیعت و دراز و کوتاه قد-

Script:

Nastaliq نستعلیق

Size:	20x13
Lines:	11
Copier Name Y/N:	Rustam Baig
Age:	12th/18th century
Place	not mentioned.
For whom the Ms is written:	not mentioned.
Quality of Paper:	Normal, Kashmiri paper
No of Folios:	103
Condition: worm eaten/water/stained/Others:	worm eaten/water stained and few folios are brittle in the beginning.
Seal if any Y/N:	not mentioned.
Marginal Notes:	not mentioned.
Memory memorandum note if any?:	not mentioned.
Decorative Ornament Y/N:	not decorative.
Source of Receiving Y/N:	not mentioned.
Date of Receiving Y/N:	not mentioned.

Form No

17

Call No / Sr No

2396

Subject:

Tazkira-i-Shaura

Acc No:

11077

S T NO:

6488

Old No:

Tittle of work:

Kalmatush Shaura

Tittle of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush S/o Muhammad Kashmiri(d.1126A.H./1714A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Headings are written with red ink. This is a preceeding work previous one. Binding is good. This Manuscript written in 1094 A.H./1682 A.D.

Beg:

سخن چان است و دیگر گفت الخ

End:

ناز و محبوب و عاشقی و آفت..... الخ

Script:

Nastaliq نستعلیق

Size:

26x14

Lines:

17

Copier Name Y/N:

Not mentioned.

Age:

12th/18th

Place

Not mentioned.

For whom the Ms is written:

Not mentioned

Quality of Paper:

Normal

No of Folios:

64

**Condition: worm
eaten/water/stained/Others:**

Worm eaten, water stained and guarded on spine of the manuscript with the paper.

Seal if any Y/N:

Not mentioned

Marginal Notes:

There is a marginal notes.

**Memory memorandum note if
any?:**

Not mentioned

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned

Form No

18

Call No / Sr No

2397

Subject:

Tazkira-i-Shaura

Acc No:

7576

ST NO:

6489

Old No:

34

Tittle of work:

Kalmatush Shaura

Tittle of work in Urdu:

کلمات الشعراء

Name of Author Y/N:

Muhammad Afzal Sarkhush b. Muhammad Kashmiri (d. 1126 A.H./1714 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. The Manuscript title folio bears the some verses of Mirza Talib Amli, And singnature of Murad Muhiuddin, Qamruddin. Last two folios also have some verses. This Manuscript written in 1094 A.H./1682 A.D.

Beg:

سخن جان است و دیگر گفتد الخ

End:

ناز و محبوب و عشقی و آفتد بی عقل و دراز فتنه و کوته قد

Script:

Shakista شکسته

Size:	19x11.5
Lines:	defferent
Copier Name Y/N:	Not mentioned
Age:	1203A.H./1788A.D.
Place	Lucknow
For whom the Ms is written:	not mentioned
Quality of Paper:	Normal,Dehlawi paper
No of Folios:	66
Condition:worm eaten/water/stained/Others:	Worm eaten , water stained.
Seal if any Y/N:	Not mentioned
Marginal Notes:	yes
Memory memorandum note if any?:	There is a writing of Maulwi Sultan Hasan Bareilly 1282A.H./1865 A.D. on folio 1a.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned.

Form No

19

Call No / Sr No

2398

Subject:

Tazkira-i-Shaura

Acc No:

8056

ST NO:

6490

Old No:

42

Tittle of work:

Mirat ul Khayal

Tittle of work in Urdu:

مرآة الخيال

Name of Author Y/N:

Sher Muhammad Khan S/o Ali Amjad Khan Lodhi(d.1084A.H./1673A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. It contains an account of the most celebrated poets, beside it treats on almost every science cultivated by the Muslims. Headings are written with red ink. Chronologically arranged notices of about 136 poets, 60 ancient poets from Rudaki to Asafi, 21 modern poets from Jalal-i-Asir to Sahabi and 28 poets of Shah Jahan's reign from Qudsi to Fitrat. This Manuscript copied by a well Known copier Sohan Lal son, and Nephew of Mannu Lal.

Beg:

ای ز تو بنده بر زبان نطق سخن سراي..... الخ

End:

تسخیر مرآة الخيال مع تالیف حاج الکلمات مولانا شیر خان بن علی امجد خان لودی تمت تمام شد.

Script:

Nastaliq نستعلیق

Size:	23x14.5
Lines:	different
Copier Name Y/N:	Sadhu Ram
Age:	1811 A.D.
Place	Bareilly
For whom the Ms is written:	Not mention
Quality of Paper:	Not good, Kashmiri paper
No of Folios:	249
Condition: worm eaten/water/stained/Others:	Worm eaten and pasting of paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	There is some memory memorandum notes.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentiond
Date of Receiving Y/N:	Not mentioned

Form No

20

Call No / Sr No

2399

Subject:

Tazkira-i-Shaura

Acc No:

3840

S T NO:

6491

Old No:

41

Tittle of work:

Mirat-ul-Khayal

Tittle of work in Urdu:

مرآة الخيال

Name of Author Y/N:

Sher Muhammad Khan S/o Ali Amjad Khan Lodhi(d.1084A.H./1673A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. It contains an account of the most celebrated poets and beside it treats on almost every science cultivated by the Muslims. Chronologically arranged notices of about 136 poets, 60 ancient poets from Rudaki to Asafi, 21 modern poets from Jalal i Asir to Sahabi and 28 poets or Shah Jahan's reign from Qudsi to Fitrat. Folio 1st have a beautiful head peace. Using gold, red and black inner border(jidwal)

Beg:

ای ز تو بنده بر زبان نطق سخن سرا ای..... الخ

End:

نسخه مرآة الخيال مع تالیف حاج الکلمات مولانا شیر خان بن علی امجد خان لودی تحت تمام شد.

Script:

Nastaliq نستعلیق

Size:	27.5x15.5
Lines:	19
Copier Name Y/N:	Muhammad Karim Ullah
Age:	1303A.H./1885A.D.
Place	Not mentioned
For whom the Ms is written:	Not mentioned
Quality of Paper:	Good,
No of Folios:	159
Condition: worm eaten/water/stained/Others:	good
Seal if any Y/N:	There is a seal, این کتاب کتب خانہ نواب..... میں شدہ
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	One Head peace.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No.	21	Call No / Sr No	2401
Subject:	Tazkira-i-Shaura		
Acc No:	Not treaseable.		
ST NO:	653		
Old No:	24		
Tittle of work:	Riyaz ush Shaura		
Tittle of work in Urdu:	رياض الشعراء		
Name of Author Y/N:	Ali Quli Khan S/o Muhammad Ali Khan Daghistani Pen name Waleh(d.1170A.H/1756A.H.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	<p>The manuscript is a biography of the poets of that time. Use the in gold, black inner border (jidwal). Headings are written with red ink. This Manuscript completed in 1161A.H./1747A.D., arranged notices of 2500 poets. (very few of the author's contemporaries, especially of the contemporary poets of India.)</p>		
Beg:	رب يسر + بسم الله الرحمن الرحيم + و تم بالخیر تذکرہ محفل خاطر قدس مائر صاحب دلاں.		
End:	الحمد لله دانستہ کہ این تذکرہ شعراء تالیف علی قلی خان متخلص بوالہ با تمام رسید.		
Script:	Nastaliq نستعلیق		

Size:	29.5x15.5
Lines:	19
Copier Name Y/N:	Not mentioned.
Age:	11th/17th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Kashmiri paper
No of Folios:	499
Condition: worm eaten/water/stained/Others:	Pasting with paper on damage areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a Head peace on folio 1b.
Source of Receiving Y/N:	Through khan Man of Bareilly
Date of Receiving Y/N:	1893A.D.

Form No

22

Call No / Sr No

2402

Subject:

Tazkira-i-Shaura

Acc No:

2060

S T NO:

6492

Old No:

not mentioned.

Tittle of work:

Riyaz ush Shaura

Tittle of work in Urdu:

رياض الشعراء

Name of Author Y/N:

Ali Quli Khan S/o Muhammad Ali Khan Daghistani Pen name
Waleh(d.1170A.H/1756A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Headings are written with red ink.
Arranged notices of 2500 poets. (very few of the author's
contemporaries, especially of the contemporary poets of India.) This Manuscript
comprison on 1211 A.H./1796A.D.

Beg:

تذکرہ محفل خاطر قیس مائر صاحب دلاں آگاہ..... الخ

End:

ختمہ الکتاب بعون الملک الوہاب مشایخ پنجم شهر صفر المظفر 1207ھ یک ہزار دو صد و ہفت..... الخ

Script:

Nastaliq نستعلیق

Size:	31.5x20
Lines:	23
Copier Name Y/N:	Not mentioned.
Age:	1207 A.H./1792A.D
Place	Not mentioned
For whom the Ms is written:	Not mentioned
Quality of Paper:	Normal, Dehlawi paper
No of Folios:	585
Condition: worm eaten/water/stained/Others:	worm eaten, water stained and patching with paper on worm eaten areas. Guarded on spine on the manuscript with paper.
Seal if any Y/N:	There is a seal.
Marginal Notes:	There is a marginal notes.
Memory memorandum note if any?:	Not mentioned
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned

Form No

23

Call No / Sr No

2403

Subject:

Tazkira-i-Shaura

Acc No:

8420

S T NO:

6493

Old No:

55

Tittle of work:

Manazrah Mulla Shida az Tazkirah Ali Quli Khan waleh

Tittle of work in Urdu:

منظرہ ملا شیدا از تذکرہ علی قلی خان والہ

Name of Author Y/N:

Ali Quli Khan S/o Muhammad Ali Khan Daghistani Pen name Waleh
(d.1170A.H./1756A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a discussion of the poet of that time.

Beg:

در شهر سنه اربعه و عشر..... الخ

End:

دعا در شب زلف تو دراز..... الخ

Script:

Shakista شکسته

Size:	21x10
Lines:	11
Copier Name Y/N:	Not mentioned.
Age:	12th /18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Indian paper
No of Folios:	3
Condition: worm eaten/water/stained/Others:	Worm eaten and garded on spine of the manuscript with the paper and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not Mentioned.

Form No

24

Call No / Sr No

2404

Subject:

Tazkira-i-Shaura

Acc No:

2037

ST NO:

6494

Old No:

40

Tittle of work:

Majmuaun Nafa'is

Tittle of work in Urdu:

مجمع النفائس

Name of Author Y/N:

Sirajuddin Ali Khan Arzu(d.1169A.H./1755A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. There is on folios 1a,2a and 2b have some verses. Folio 1b and 2a contain the list of poets. There is some note about Indian poets. Who have written in persian , Hindustani and Deceani language poems.

Beg:

میر شیخ سہلی از امرای عہد سلطان حسین یاقرا است.

End:

وعدہ قلم کئے پر شب کہ فردا میگویم تاہمردانے دگر از انتظار می کشے

Script:

نستعلیق Nastaliq

Size:	20x12.5
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	Author life time.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Kashmiri paper, red and green ink.
No of Folios:	404
Condition: worm eaten/water/stained/Others:	worm eaten and guarded on spine of the manuscript with the paper and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	این دو سطر خط سراج الدین علیخان صاحب سلمہ پر ورق 84 الف
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No	25	Call No / Sr No	2405
Subject:	Tazkira-i-Shaura		
Acc No:	2075		
ST NO:	6495		
Old No:	39		
Title of work:	Majmuaun Nafa'is		
Title of work in Urdu:	مجمع النفايس		
Name of Author Y/N:	Sirajuddin Ali Khan Arzu(d.1169A.H./1755A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	This is a preceeding work previous one. Manuscript are written within red blue inner border (jidwal). Headings are marked by red ink.		
Beg:	... کہ زبان قلم و قلم زبان را تحریر و تقریر کلمات فصاحت... الخ		
End:	گر نمیدیدم ترا بر گز نمیدیدی مرا بعنوان الله تعالی کتاب تذکره الشعراء		
Script:	نستعلیق Nastaliq		

Size:	27x18.5
Lines:	16,17
Copier Name Y/N:	Jaspat Rai Khatri
Age:	1178 A.H/1764 A.D.
Place	no
For whom the Ms is written:	Maha Raja Umdatul Mulk (1747A.D)
Quality of Paper:	Good,Dehlawi paper
No of Folios:	521
Condition:worm eaten/water/stained/Others:	Worm eaten and loose binding.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	One Head peace decorated with gold,red,blue colours.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioed.

Form No

26

Call No / Sr No

2452.1

Subject:

Tazkira-i-Shaura

Acc No:

805

S T NO:

336

Old No:

79

Tittle of work:

Majmuaun Nafa'is

Tittle of work in Urdu:

مجمع النفايس (ذکر آرزو فقط)

Name of Author Y/N:

Sirajuddin Ali Khan Arzu(d.1169A.H./1755A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of Sirajuddin Ali Khan Arzu. Manuscript are written within red,blue inner border(jidwal).

Beg:

از تذکرہ شعراء مولفہ آرزو در بیان باب از کوائف...الخ

End:

گفت ذکر سراج الدین علیخان آرزو غفرلہ

Script:

Shakista شکستہ

Size:	31x16
Lines:	19
Copier Name Y/N:	Not mentioned.
Age:	1236A.H./1820A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good
No of Folios:	1 (198a to 199b)
Condition:worm eaten/water/stained/Others:	good
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

27

Call No / Sr No

2406

Subject:

Tazkira-i-Shaura

Acc No:

2045

ST NO:

6496

Old No:

16

Tittle of work:

Tazkira-i-Shaura(Byaz-i-Mulla Wasiq) according folio no.30a

Tittle of work in Urdu:

تذکرہ شعراء (بیاض ملا واثق) ورق 30 الف کے مطابق

Name of Author Y/N:

Mulla Wasiq

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of the poets of that time. The Manuscript is incomplete the both ends. Biography of poets are written with red ink. Title and copier name are written on folio 30a. It is poetic biography (Manzum Tazkira) based on baiyaz-i-Mulla Wasiq. Folio 126a is blank, Some verses are on folio no.126b.

Beg:

ابو سعید سعادت بن معبود سلمان... الخ

End:

شعراى عصر سلطان حسين مرزاى صفوى بوده اگرچه كم شعر است ليكن بسيار خوب ميگويد از وست.

Script:

Nastaliq نستعلیق

Size:	25x15
Lines:	17
Copier Name Y/N:	Nuruddin Muhammad Hamdani
Age:	1064A.H./1653A.D.
Place	Farrukhabad
For whom the Ms is written:	Not mentioned.
Quality of Paper:	good, Dehlawi paper
No of Folios:	126
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas..
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

28

Call No / Sr No

2406b

Subject:

Tazkira-i-Shaura

Acc No:

not mentioned

ST NO:

6497

Old No:

302

Tittle of work:

Tazkira-i-Mu'asirin

Tittle of work in Urdu:

تذکرہ المعاصرین

Name of Author Y/N:

Muhammad Mado'u ba Ali (مدعو بلی) S/o Abi Talib S/o Abdullah Jilani (Gilani)
 Alias Hazin (حزین) (d.1180A.H./1766A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

A sketchy account of poets whom he saw in Iran. (by Prof. N.Hadi, History of Indo-Persian literature. p.580), Notices of about 100 contemporary poets of persia. Written in last nine of 1165 A.H./1752 A.D. This Manuscript divided into two firqaqs (1st) Islamic Scholar (Ulama) who wrote poetry, (2nd) Professional poets. Written within in the red and blue inner border (Jidwal). Some parts of folios 95 & 96 are missing. Headings are written with red ink.

Beg:

تعالیٰ اللہ حمد بیچوئے کہ اوراق پریشان مجموعہ کون و مکان..... الخ

End:

قلم عجائب قسم صلاح نی الخ

Script:

Nastaliq نستعلیق

Size:	25x13
Lines:	18
Copier Name Y/N:	Soubha Ram (This Manuscript bound with another one which have the copier name)
Age:	1183A.H/1769A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good
No of Folios:	50 (46b to 96a)
Condition: worm eaten/water/stained/Others:	Worm eaten
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

29

Call No / Sr No

2407

Subject:

Tazkira-i-Shaura

Acc No:

2098

ST NO:

6498

Old No:

13

Tittle of work:

Tazkira-ul-Mu'asirin

Tittle of work in Urdu:

تذکرہ المعاصرين

Name of Author Y/N:

Muhammad Mado'u ba Ali (مدعو علی) S/o Abi Talib S/o Abdullah Jilani (Gilani)
Alias Hazin (حزین) (d.1180A.H./1766A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. There is a colophone. Folio 41b have a-map (Naqsha). The last writing is indistinct. Heading are written with red ink. From folio 29 to till end with the hand written of Amanat Sadah.

Beg:

تعالی اللہ حمد بیچو نے کہ اوراق پریشان مجموعہ کون و مکان..... الخ

End:

کہ بدعائے مغفرت پاک کند ہمت۔۔۔۔۔ بتاریخ 18 شہر ربیع الاول 1193ھ

Script:

Shakista شکستہ

Size:	25x14.5
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	1193 A.H./1779A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal
No of Folios:	41
Condition: worm eaten/water/stained/Others:	worm eaten, water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

30

Call No / Sr No

2408

Subject:

Tazkira-i-Shaura

Acc No:

1810

S T NO:

6499

Old No:

12

Tittle of work:

Tazkira-ul-Mu'asirin

Tittle of work in Urdu:

تذکرہ المعاصرین

Name of Author Y/N:

Muhammad Mado'u ba Ali (مدعو بطی) S/o Abi Talib S/o Abdullah Jilani (Gilani)
Alice Hazin (حزین) (d.1180A.H./1766A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is Biography of poets that time. This is a preceeding work previous one. 1st and last folio are place some other papers. Headings are written with red ink.

Beg:

تمالی اللہ حمد بیچو نے کہ اوراق پریشان مجموعہ کون و مکان..... الخ

End:

کہ در مشهد رضویہ علی مشرقا التحفہ و الثنا سعادت رحلت یافت از وست.

Script:

Nastaliq نستعلیق

Size:	19.5x13
Lines:	13
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century. According to Maulana Imtiaz A. Khan Arshi's catalogue shows that manuscript copied before 1283A.H/1866A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Dehlawi paper.
No of Folios:	99
Condition: worm eaten/water/stained/Others:	Worm eaten
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	There is no complete note but مالک این کتاب on title page. but according to Imtiaz Ali Khan Arshi Catalogue written Muhammad Mazhar Haq dated 1283 A.H./1866A.D.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

31

Call No / Sr No

2409

Subject:

Tazkira-i-Shaura

Acc No:

2048

S T NO:

6500

Old No:

17

Tittle of work:

Tazkira-i-Shaura

Tittle of work in Urdu:

تذکرہ شعراء

Name of Author Y/N:

Mir 'Ala uddulah Ashraf Ali Khan S/o Sharf Ali Khan Shahjahanabadi

Commentator:

Not mentioned.

Language:

Persian

About Book:

This manuscript is a biography of poets that time. This Manuscript was written on 1178A.H./1764A.D., according the information bear on folio 532a. Incomplete the Manuscript. Headings are written with red ink. Author had an ancestral Library which possessed five thousand books, the cost of the books about Rs.2 lacs.

Beg:

ہال نشست و این بیت گفتہ خواند الخ

End:

علامہ مفتور اشرف علیخان سرور از عہد محمد اعظم شاہ الخ

Script:

نستعلیق و شکستہ Nastaliq wa Shakista

Size:	29x 15
Lines:	17
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century.
Place	Not mentioned
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Not good, Dehlawi paper.
No of Folios:	593
Condition: worm eaten/water/stained/Others:	Worm eaten and Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	yes
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

32

Call No / Sr No

2410

Subject:

Tazkira-i-Shaura

Acc No:

01 old

S T NO:

2056

Old No:

1

Tittle of work:

Aatish kadah

Tittle of work in Urdu:

آتشکده

Name of Author Y/N:

Lutf Ali S/o Aaq Khan Pen name Aazar (آذر) (d.1195A.H./1781A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. There is a Head peace on folio 1b and folio 1 and 2 are decorated with gold and flowers. Whole Manuscript are written in gold, red, green and black inner border (Jidwal). Aatish kadah notices of about 845 ancient and modern poets. Author started this manuscript at the age of forty.

Beg:

بسم الله الرحمن الرحيم در طوف حرم دیدم دی منجمه میگفت این خانه باین خوبی آتشکده بانی

End:

نفته روی تو خورشید را ضیاء چست تپی ز شخص تو ایران فلک دو تا از چست

Script:

Nastaliq نستعلیق

Size:	40x29.5
Folios:	21
Copier Name Y/N:	Mir Evaz (عوض) Ali Rampuri according to Imtiyaz Ali Khan "Arshi" catalogue.
Age:	12/18th century(In the period of Nawab Yusuf Ali Khan 1855-65 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Kashmiri paper
No of Folios:	310
Condition: worm eaten/water/stained/Others:	loose binding.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a Head piece.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

33

Call No / Sr No

2411

Subject:

Tazkira-i-Shaura

Acc No:

Not teraseable.

STNO:

6501

Old No:

62

Tittle of work:

Aatish kadah

Tittle of work in Urdu:

آتشکده

Name of Author Y/N:

Lutf Ali S/o Aqa Khan Pen name Aazar (آذر) (d.1195 A.H./1781 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Foolscape paper is used for this manuscript. There is a colophone with signature of Rahim Ullah. From folios 41a Manuscript is written within red, black and gold inner border (jidwal) and the red table as well. Headings are written with red ink.

Beg:

در طوف حرم دیدم دی منبجه میگفت این خانه باین خوبی آتشکده باشی

End:

نواب محمد سعید خان بهادر ادا م الله اخیاله و اجلاله بتاريخ پنجم شهر جمادی الاول 1268 هجری نبوی بدستخط خاصه پر معصی رحیم الله ساکن رامپور بتمام رسید

Script:

Nastaliq نستعلیق

	41x29
Lines:	21
Copier Name Y/N:	Muhammad Rahim Ullah Rampuri
Age:	1268 A.H./1851 A.D.
Place	Rampur
For whom the Ms is written:	Nawab Muhammad Saeed Ullah Khan Bahadur(d.1855A.D.)
Quality of Paper:	Good,Kashmiri paper
No of Folios:	100
Condition:worm eaten/water/stained/Others:	Worm eaten, water stained and patching with paper on worm eaten areas.
Seal If any Y/N:	Not mentioned.
Marginal Notes:	Not mention
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned.

Form No

34

Call No / Sr No

2412

Subject:

Tazkira-i-Shaura

Acc No:

4576

ST NO:

6502

Old No:

54

Tittle of work:

Muqalat ush Shaura

Tittle of work in Urdu:

مقالات الشعراء

Name of Author Y/N:

Qiyamuddin Hairat S/o Shaikh Aman Ullah Akbarabadi(d.1173A.H./1759A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of poets that time. Short notices of 150 poets who flourished from the time of Aurangzeb to that of Alamgir. Beginning two folios have been some religious recitation (Aurad), prescription and some verses on folio 3 and last folio. Headings are in red ink. This Manuscript was written in 1173 A.H./1759 A.D. In the last days of Author's life work.

Beg:

گلشن گلشن گلهای حمد و ثنا نیاز جناب عالی مجید سخن... الخ

End:

بیتا من الله تعالی روز جمعه بدمتخط فقیر سه امین امام الدین این نسخه اتمام شد

Script:

نستعلیق Nastaliq

Size:	21x12
Lines:	14
Copier Name Y/N:	Imamuddin
Age:	1228 A.H./1813 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Dehlawi paper.
No of Folios:	83
Condition: worm eaten/water/stained/Others:	Worm eaten, Water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	1917 A.D.

Form No

35

Call No / Sr No

2412.1

Subject:

Tazkira-i-Shaura

Acc No:

28334

ST NO:

6503

Old No:

Tittle of work:

Khizana-i-'Amirah

Tittle of work in Urdu:

خزانہ عامرہ

Name of Author Y/N:

Mir Ghulam Ali khan Azad Bilgiri (d.1786A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Alphabetically arranged notices of about 135 ancient and modern poets, together with valueable biographies of Asaf Jah and his sons and some other contemporary nobles as well as historical accounts of the Marthas and of Ahmad Shah Durrani. (see C.A.Storey Vol.I, p.864) The Manuscript has left 1st folio. Binding is very hard. Writting is very good. Manuscript was written in 1176 A.H./1762-63 A.D.

Beg:

جہانگیر یعنی کواکب برحمت این دولت عظمیٰ سر فراز اما کم سالخ

End:

سیحان ربک رب العزة عما یصفون و سلام علی المرسلین والحمد لله رب العالمین

Script:

Nastaliq نستعلیق

Size:	21x12
Lines:	16
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Acidic
No of Folios:	359
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not entioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

36

Call No / Sr No

2413

Subject:

Tazkira-i-Shaura

Acc No:

10357

ST NO:

6504

Old No:

Not mentioned.

Tittle of work:

Bostan-i-Bekhizan

Tittle of work in Urdu:

بستان بیخیزان

Name of Author Y/N:

Fazl Ali khan S/o khawaja Muhammad Ali (live 1152 A.H./1730 A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is a biography of poets that time. This Manuscript was written in 1183A.H./1769A.D. Headings are in red ink. Author ancestor belong to Hazrat Ayub Ansari Raziallah-o- Anho. Incomplete at the end.

Beg:

بعد از کہ اوش باغ باغ تمحید نخل ارای ریاض عالم ... الخ

End:

رشک قارون دارم یعنی کہ درون کیسه افیون دارم.

Script:

Nastaliq نستعلیق

Size:	31x18
Lines:	19
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal
No of Folios:	201
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	yes
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No 37

Call No / Sr No

2414

Subject:

Tazkira-i-Shaura

Acc No:

2032

ST NO:

6505

Old No:

5

Title of work:

Takmilatush Shaura

Title of work in Urdu:

تکملة الشعراء

Name of Author Y/N:

Maulana Qudrat Ullah Shauq S/o Shaikh Qabu
Muhammad(d.1224A.H./1809A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

An alphabetically arranged tazkirah of ancient and modern poets. It was written after the Jam-i-jahan numa. This Manuscript written within gold, red and black inner border (jidwal). Folio 1a have a Head piece. Headings are in red ink, And important notes also marked by red ink. There is a colophone in which the copier mention the name of place as Mustafabad that means Rampur State.

Beg:

بسم الله الرحمن الرحيم + کہن شد قصہ مجنون حدیث نور من بشنو

End:

پر کہ فوائد دعا طمع دارم زانکہ من تنن گنہگارم۔

Script:

Nastaliq نستعلیق

Size:	27x15
Lines:	21
Copier Name Y/N:	Hafiz Ghulam Muhiuddin
Age:	1218A.H./1803A.D.
Place	Mustafahabad now called Rampur.
For whom the Ms is written:	Sahibzadah Ali Shan Muzaffar Ali Khan Bahadur
Quality of Paper:	Good, Kashmiri paper
No of Folios:	356
Condition: worm eaten/water/stained/Others:	water stained and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	There is a head peace.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No 38

Call No / Sr No

2415

Subject:

Tazkira-i-Shaura

Acc No:

2033

ST NO:

6506

Old No:

6

Title of work:

Takmilatush Shaura

Title of work in Urdu:

تکملہ الشعراء

Name of Author Y/N:

Maulana Qudrat Ullah Shauq S/o Shaekh Qabu
Muhammad(d.1224A.H./1809A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Written on Moradabadi paper with black ink. This Manuscript compared by author's copy. But in colophone copier write the title as "Takmila Jam-i-Jahan Numa" famous as "Tazkira-i-Makhzan".

Beg:

کین شد قصہ مجنون حدیث نو ز من بشنو

End:

بخطوط مختلف بتاریخ ہتم ذی الحجہ 1244 ہجری۔

Script:

Nastaliq wa Shakista نستعلیق و شکستہ

Size:	26.5x15.5
Lines:	19
Copier Name Y/N:	different writings
Age:	1244 A.H/1828 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Moradabadi paper.
No of Folios:	369
Condition: worm eaten/water/stained/Others:	worm eaten, water stained and patching with paper on worm eaten areas. Guarded on the spine of the manuscript with paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Owner of this Manuscript was Muhammad Abdus Salam al Hashmi.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

39

Call No / Sr No

2416

Subject:

Tazkira-i-Shaura

Acc No:

2936

S T NO:

6507

Old No:

52

Tittle of work:

Uqad-i-Surayya

Tittle of work in Urdu:

عقد ثریا

Name of Author Y/N:

Shalkh Ghulam Hamdani S/o Wali Muhammad S/o Durwesh Muhammad
Mushafi(d.1240A.H./1824A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is arranged with urdu alphabets callaed ABJD(ا ب ج د)

Beg:

بسم الله الرحمن الرحيم + اول کہ زبان سلسلہ جنبانی کرد.

End:

از دست سید ملامت علی بلگرامی و در اواخر دست گنہگار سید اکبر علی خیر آبادی واقع است ششم
شہر رجب 1255ھ ... الخ

Script:

shakista شکستہ

Size:

24.5x15

Lines:

15

Copier Name Y/N:

Salamat Ali Bilgiram and Syed Akbar Ali Kherabadi.

Age:

1255 A.H./1839 A.D.

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Good, Dehlawi paper

No of Folios:

104

Condition: worm
eaten/water/stained/Others:

Slightly worm eaten, water stained and patching with paper on worm eaten areas.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

There is some marginal notes.

Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

This Manuscript purchase by Askari waseem.

Date of Receiving Y/N:

1912 A.D.

Form No

40

Call No / Sr No

2417

Subject:

Tazkira-i-Shaura

Acc No:

2052

S T NO:

6508

Old No:

49

Title of work:

Makhzan-ul-Gharaib

Title of work in Urdu:

مخزن الغرائب

Name of Author Y/N:

Ahmad Ali Hashmi S/o Shaikh Ghulam Muhammad S/o Moulawi Muhammad
Haji Sandilwi (d.unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Biographical Dictionary called Makhzan-ul- Gharaib,dedicated to Nawab Safdar Jang of Faizabad,who died in 1167A.H./1754A.D. This Manuscript alphabetically arranged notices of 3148,ancient and modern poets,(completed in 1218A.H./1803-4A.D. at Delhi.) Folio 1b to 11b contain the list of contents.Headings in red ink.It based on Tazkirah Mulla Ufi(عرفی) and Tazkirah Doulat Shah Samergandi etc. Incomplete at the end.

Beg:

بسم الله الرحمن الرحيم+ گوهر الفاظ فصاحت بیان و لالی معانی بلاغت ...سالم

End:

میخواهم از خدا بدعا صد هزار جان تا صد هزار باریمیرم برای تو

Script:

Nastaliq نستعلیق

Size:	31x23
Lines:	21
Copier Name Y/N:	Not mentioned.
Age:	12/18 century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Dehlawi paper
No of Folios:	241
Condition: worm eaten/water/stained/Others:	worm eaten and water stained.
Seal If any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

41

Call No / Sr No

2418

Subject:

Tazkira-i-Shaura

Acc No:

6533

S T NO:

6509

Old No:

66

Tittle of work:

Makhzan-ul-Gharaib

Tittle of work in Urdu:

مخزن الغرائب

Name of Author Y/N:

Ahmad Ali Hashmi S/o Skaikh Ghulam Muhammad S/o Moulawi Muhammad
Haji sandilwi (d.unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Heading in red ink. Folio 1b to 10b contain the list of Poets. Incomplete at the end.

Beg:

رب يسر + بسم الله الرحمن الرحيم + و تم بالخیر گوهر الفاظ فصاحت بیان ... الخ

End:

نمی دانم که فریاد و فغان صبح و شام من یگوشت میرسد یا در دلت دارد اثر ماند.

Script:

Nastaliq نستعلیق

Size:	38x24.5
Lines:	25
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Kashmiri paper.
No of Folios:	159
Condition: worm eaten/water/stained/Others:	worm eaten and water stain
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	1932 A.D.

Form No

42

Call No / Sr No

2419

Subject:

Tazkira-i-Shaura

Acc No:

not treaseable

ST NO:

6510

Old No:

57

Tittle of work:

Makhzan-ul-Gharaib

Tittle of work in Urdu:

مخزن الغرائب

Name of Author Y/N:

Ahmad Ali Hashmi S/o Skaikh Ghulam Muhammad S/o Moulawi Muhammad
Haji Sandelwi. (d.unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. Folios 1 to 10b contain the list of
poets. Headings in red ink.

Beg:

رب يسر + بسم الله الرحمن الرحيم + و تمم بالخیر کربیر الفاظ فصاحت بیان ... الخ

End:

عاشق که شد یار بحالش نظر نکرد ای خواجه درد نیست و گرنه طیب است

Script:

Nastaliq نستعلیق

Size:	30x24
Lines:	21
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	good, Dehlawi paper.
No of Folios:	94
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas. Supported on spine of the manuscript with paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

43

Call No / Sr No

2420

Subject:

Tazkira-i-Shaura

Acc No:

2062

S T NO:

6511

Old No:

18

Title of work:

Tazkirah-i-Katib

Title of work in Urdu:

تذکرہ کاتب

Name of Author Y/N:

Mirza Muhammad Ali Pen name katib(d. unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Katib was the author of a biography of poets, its title was Tazkirah-i-katib, completed in 1225 A.H./1810 A.D. Alphabetically arranged notices of poets selected from the Makhzan al Gharalb. (see History of persian Literatrue by Nabi Hadi and C.A. Storey, p.613&885) Some folios are placed new margin. Scribe date is in a choronograme and is a puzzle. Headings are written with red ink, and important words are underline with red ink. This is a author copy.

Beg:

بسم الله الرحمن الرحيم + شعله که نواله اخگر او زمین و آسمان ... الخ

End:

تاریخ تاملش بگفتا بافت کم کن تو سد از تذکره گردد مفهوم.

Script:

Nastaliq نستعلیق

Size:	22.5x12
Lines:	15
Copier Name Y/N:	Author himself
Age:	1225 A.H./1810 A.D.
Place	Not mentioned.
For whom the Ms is written:	Sultan Abul Fateh Muhammad Safawi pen name "Tulowi" (طلوعي)
Quality of Paper:	Good, Dehlawi paper
No of Folios:	145
Condition: worm eaten/water/stained/Others:	Water stained. Supported on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

44

Call No / Sr No

2421

Subject:

Tazkira-i-Shaura

Acc No:

2087

ST NO:

2057

Old No:

45

Title of work:

Nashtar-i-Ishq

Title of work in Urdu:

نشرت عشق

Name of Author Y/N:

Husain Quli Khan S/o Aaq Ali Khan Azeemabadi Pen name Ashiq
(d.1255A.H./1839A.D.)according to Imtiaz Ali khan Arshi's catalouge.

Commentator:

Not mentioned.

Language:

Nastaliq

About Book:

The manuscript is a biography of the poets that time. "Ashiq" served as a revenue officer of the East Indian company in Bengal and settled in Dhaka after retirement. This Manuscript some folios are placed in new margin. Beginning 15 folios contain the list of contents. It was completed in 1215A.H./1800A.D. It means this copy scribe in author's life.

Beg:

در تذکرہ ہذا قطعات تاریخ ہمسایہ داخل اندس الخ

End:

پر کہ خواند دعا طمع دارم زانکہ من بندہ گنہ گارم

Script:

Nastaliq نستعلیق

Size:	27x16.5
Lines:	15
Copier Name Y/N:	Makhdum Bakhsh Pen name "Murawwat" (مروت)
Age:	1236A.H./1820A.D.
Place	Bulandshaher
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Dehlawi paper.
No of Folios:	790
Condition: worm eaten/water/stained/Others:	Slightly worm eaten , Guared on spine of the manuscript with paper and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorated.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

45

Call No / Sr No

2422

Subject:

Tazkira-i-Shaura

Acc No:

5943

ST NO:

2058

Old No:

36

Tittle of work:

Ma'asir-ul-Baqriyah

Tittle of work in Urdu:

مآثر الباقريہ

Name of Author Y/N:

Muhammad Ali S/o Syed Muhammad al Tabatabai Zawarh (زوارہ)

Commentator:

Not mentioned.

Language:

Persian

About Book:

Notices of 52 panegyrists (Qasaid) of S.M. Baqir al Musawi al Husaini, written in 1245 A.H./1829-30 A.D. Beginning two folios contain the contents. Manuscript are written within the red and black inner border (jidwal). Headings in red ink. May be this Manuscript was in possession of Abdul Qasim in 1248 A.H./1833 A.D.

Beg:

بسم الله الرحمن الرحيم مفت خدا بر اجلت کلمه که الخ

End:

تمت الكتاب مآثر الباقريہ در روزہ شنبہ در 1247 هـ ... الخ

Script:

Nastaliq نستعلیق

Size:	22.5x 13.5
Lines:	17
Copier Name Y/N:	Muhammad Ali Bizar (بزار) Asfahani.
Age:	1247A.H./1831A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, Irani paper
No of Folios:	110
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas.
Seal if any Y/N:	There is a seal on folio 110a "Abul Qasim 1248 A.H. "
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Memory memorandum note is fallen folio 1a in Arabic كيف اقول... الواحد القهار و "بو مالک السموات و الارض 1248 هـ"
Decorative Ornament Y/N:	Not decorated.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

46

Call No / Sr No

2423

Subject:

Tazkira-i-Shaura

Acc No:

2055

ST NO:

6512

Old No:

46

Title of work:

Shaukat-i-Nadri

Title of work in Urdu:

شوکت نادری

Name of Author Y/N:

Dabeer-ul-Mulk Nawab Kalb-i-Ali Khan Bahadur Haibat Jung Pen name Kalb-i-Husain.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is related to biography of the poet of Allahabad. Headings are in red ink. It is based on 72 Persian and Urdu Poet of Allahabad. Those are originally from Allahabad or came from suburbs of the Allahabad.

Beg:

رب یمس + بسم الله الرحمن الرحیم + تم باللخیر نغمہ سنجی عنذلیب فصیح لسان بیان الخ

End:

نادر خداکی یاد میں اوقات صرف کر کیا اعتبار زندگی مستعار کا

Script:

Nastaliq نستعلیق

Size:	20.5x15.5
Lines:	10
Copier Name Y/N:	Not mentioned.
Age:	1247A.H./1831A.D. probably.
Place	Allahabad probably.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	good
No of Folios:	70
Condition: worm eaten/water/stained/Others:	Worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorated.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

47

Call No / Sr No

2424

Subject:

Tazkira-i-Shaura

Acc No:

12415

ST NO:

6513

Old No:

Not mentioned.

Tittle of work:

Shaukat I Nadri

Tittle of work in Urdu:

شوکت نادری

Name of Author Y/N:

Dabeer-ul-Mulk Nawab-i-Kalb Ali Khan Bahadur Haibat Jung Pen name Kalb-i-Husain.

Commentator:

Not mentioned.

Language:

Persian

About Book:

This is a preceeding work previous one. This manuscript related to biograpgy of the poets of Allahabad. Headings in red ink. It is based on Persian and Urdu Poets of Allahabad. Those are originaly from Allahabad or from suburbs of yhr Allahabad.

Beg:

نغمہ سلجی عنذلیب فصیح لسان بیان بمشایش خدایندیمست... الخ

End:

برچہ خواند دعا طمع دارم زانکہ من بندہ گنہ گارم

Script:

Nastaliq نستعلیق

Size:

23x15

Lines:

14

Copier Name Y/N:

Thika Ram Kaisth

Age:

1288 A.H./1871 A.D.

Place

Ettah

For whom the Ms is written:

Mirza Muhammad Sad Ali Khan

Quality of Paper:

Good

No of Folios:

51

Condition: worm
eaten/water/stained/Others:

water stained and patching with paper on manuscript.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

Not mentioned.

Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned.

Form No

48

Call No / Sr No

2425

Subject:

Tazkira-i-Shaura

Acc No:

4414

ST NO:

6514

Old No:

53

Title of work:

Isharat I Binish

Title of work In Urdu:

اشارات بینش

Name of Author Y/N:

Syed Murtuza Pen name Binash (بینش) S/o Mir Sadiq Ali Husaini Madrasī.

Commentator:

Not mentioned.

Language:

Persian

About Book:

Isharat-i-Binish (a chronogram=1265A.H./1848-9A.D., the date of completion) notices of 69 contemporary poets of the Carnatic, (southern region of India) This manuscript dedicated to Nawab M.Ghaus Khan Shahamat Jang. Headings in red ink.

Beg:

بسم الله الرحمن الرحيم + ... حمدیه بیکه زبان معز پروران مصرعیت الخ

End:

مرفوع بقلم ماه شعبان المعظم 1311 هـ کاتب الحرون خاکبانی خلق الله محمد صبیحه الله علی الله عنہ

Script:

نستعلیق حیدرآبادی Hyderabad Nastaliq

Size:	20x13.5
Lines:	13
Copier Name Y/N:	Muhammad Sabghat Ullah
Age:	1311 A.H./1893 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, English paper
No of Folios:	77
Condition: worm eaten/water/stained/Others:	Good, supported on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Syed Rustam Ali Hyderabad
Date of Receiving Y/N:	24, Oct 1916 A.D.

Form No

49

Call No / Sr No

2426

Subject:

Tazkira-i-Shaura

Acc No:

4811

S T NO:

6515

Old No:

47

Tittle of work:

Nukat ush Shaura

Tittle of work in Urdu:

نکات الشعراء

Name of Author Y/N:

Mir Muhammad Taqi Mir S/o Mir Ali Muttaqi Akbarabadi(d.1225A.H./1810A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

"Nukat-us-Shura" Biographical dictionary of Urdu poets of his time, written in Persian. This is based on Fourty poets biography. Headings are written with red ink. This Manuscript was written in 1165A.H./1751A.D., according to Imtiaz Ali Khan Arshi's catalogue.

Beg:

بسم الله الرحمن الرحيم + بعد حمد سخن آفرین

End:

بہم خیر اتفاق آئینہ تیری روپرو ٹوٹا تمام شد.

Script:

Shakista شکستہ

Size:	19x11
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Not good.
No of Folios:	26
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on the worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

50

Call No / Sr No

2427

Subject:

Tazkira-i-Shaura

Acc No:

Not mentioned.

S T NO:

6516

Old No:

96

Tittle of work:

Tazkirah-i-Rekhta goyan

Tittle of work in Urdu:

تذکرہ ریختہ گوین

Name of Author Y/N:

Syed Fateh Ali Khan b. Rizvi Gardizi(d.1224A.H./1809A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This manuscript based on about 86 rekhta go poet's couplets biography. It written foolscap paper without barika. Each folios have decorative book marks, seal without manufacturing date. This Manuscript written in 1166A.H./1752A.D. According to Imtiaz Ali khan "Arshi" catalogue.

Beg:

چراغ بزم گفتگو سراج الدین طرخان آرزو نخل ہمیش از ریاض خاندان شیخ محمد غوث الخ

End:

دل پہ میری ہیں داغ تیری بجر کے کینے گنتی میں جنکی صبر میری سب گزر گئی

Script:

Nastaliq نستعلیق

Size:	30x20
Lines:	different
Copier Name Y/N:	Syed Mohsin Ali , Author of Sarapa Sukhan
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Acidic, Yellowish
No of Folios:	26
Condition: worm eaten/water/stained/Others:	old repairing.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned
Date of Receiving Y/N:	Not mentioned.

Form No

51

Call No / Sr No

2428

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2071

ST NO:

2059

Old No:

75

Tittle of work:

Gulshan-i-Sukhan

Tittle of work in Urdu:

گلشن سخن

Name of Author Y/N:

Mardan Ali Khan Mubtala(d.1212A.H./1797A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a biography of poets of that time. This Manuscript was written in 1194 A.H./1780 A.D. The biography of poets in persian but verses in Urdu. Actually this is a urdu poets's Biography.Folio 1a has a prescription.

Beg:

حمد بید و ثنائی سعد آفرینی را الخ

End:

مجگو یقین ہو چکا تیرا وہ دل رہا نہیں اتنا نہ باز کر صدم بندی کا کیا خدا نہیں

Script:

Shakista شکستہ

Size:	23.5 x15
Lines:	17
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, English paper.
No of Folios:	119
Condition: worm eaten/water/stained/Others:	Slightly water stained and Guarded on spine of the manuscript with the paper.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

52

Call No / Sr No

2429

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2081

ST NO:

6517

Old No:

70

Tittle of work:

Tazkira-i-shaura, while in Manuscript mention the name as Tazkira-i-Sukhan
Afrinan-i-Hindi zaban

Tittle of work in Urdu:

تذکرہ الشعراء، مخطوطہ میں تذکرہ سخن آفرینان ہندی زبان لکھا ہے۔

Name of Author Y/N:

Mir Ghulam Hasan S/o Mir Ghulam Husain S/o Mir Aziz Ullah Pen name
Hasan(d.1201A.H./1786A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This manuscript is a biography of poets that time. There is a list of contents . Its written within inner border(Jidwal), some folios are blank within the Manuscript. Headings are written with red ink. Short notices of large number of Urdu poets written apparently in 1191A.H./1777A.D.

Beg:

سخن سجان مضمون پرور را حمد قادری کہ بزبان لال قلم..... الخ

End:

کحل نرگس میں بہجو ہیں لینے چشم تیری ہی انتظار میں ہے۔

Script:

Nastaliq نستعلیق

Size:	22x13.5
Lines:	13
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal Acidic
No of Folios:	158
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Purchase at Lucknow
Date of Receiving Y/N:	Not mentioned.

Form No

53

Call No / Sr No

2430

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2082

S T NO:

6518

Old No:

71

Tittle of work:

Tazkira-i-shaura, while in Manuscript mention the name as Tazkira-i-Sukhan Afrinan-i-Hindi zaban

Tittle of work in Urdu:

تذکرہ الشعراء مخطوطہ میں تذکرہ سخن آفرینان ہندی زبان لکھا ہے

Name of Author Y/N:

Mir Ghulam Hasan S/o Mir Ghulam Husain S/o Mir Aziz Ullah Pen
name Hasan(d.1201A.H./1786A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. This is a preceeding work previous one. Poets names are marked by red ink. Written without barika.

Beg:

سخن سنجان مضمون پرور حمد قلندری کہ بزبان لال قلم۔۔۔ الخ

End:

کحل نرگس میں پہنچو یوں یعنی چشم تری بھی انتظار میں ہی نظام شد روز دو شنبہ تمام شد

Script:

Nastaliq نستعلیق

Size:	25x15.5
Lines:	15
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Normal, Acidic, Dehlawi paper.
No of Folios:	122
Condition: worm eaten/water/stained/Others:	worm eaten and patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

54

Call No / Sr No

2431

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2065

ST NO:

2060

Old No:

73

Title of work:

Gulzar-i-Ibrahim

Title of work in Urdu:

گلزار ابراہیم

Name of Author Y/N:

Nawab Ali Ibrahim khan Bahadur Naseer Jung(d.1208A.H./1793A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is the biographies of Urdu poets. The manuscript is notices of about 300 Rekhtah (ie Urdu) poets completed in 1198A.H./1784A.D. Manuscript arrange according to the pen name (Takhallus). Poets Biographies is in persian but verses in Urdu.

Beg:

رعنائی کلام مکملی است کہ انجاسی مخفان روح... الخ

End:

تمام شد گلزار ابراہیم تذکرہ نواب علی ابراہیم خانبہادر نصیر جنگ... الخ

Script:

Nastaliq نستعلیق

Size:	22.5x15
Lines:	19 and 20
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	acidic, Normal
No of Folios:	314
Condition: worm eaten/water/stained/Others:	worm eaten and water stained
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Nor decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

55

Call No / Sr No

2432

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

8433

S T NO:

6519

Old No:

76

Tittle of work:

Tazkira-i-Hindi

Tittle of work in Urdu:

تذکرہ ہندی

Name of Author Y/N:

Ghulam Hamdani Mushafi S/o Wali Muhammad, He died in, 1240A.H./1824-85A.D.

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript on biographyes of Indian poets. "Tazkira-i-Hindi" notices of about 350 Rekhta (i.e. Urdu) poets, from the time of Mughal King Muhammad Shah to the author period. This manuscript completed in 1209 A.H./1794-95 A.D. (see C.A.Storey, p.876) The list of the poets is arranged in Urdu alphabets.

Beg:

نیکو ترین تذکرہ کہ غنچہ دلهای ارباب سخن را باہتر از نمیم۔ الخ

End:

ہمسکہ در معنی نظیر خود نداشت گفته شد تاریخ جدیدی نظیر

Script:

Nastaliq نستعلیق

Size:

28x17.5

Lines:

21

Copier Name Y/N:

Syed Mohsin Ali Mohsin Author of Tazkira Sarapa Sukhan.

Age:

1271A.H./1854A.D.

Place

Not mentioned.

For whom the Ms is written:

Not mentioned.

Quality of Paper:

Good. Some folios yellowish, English paper.

No of Folios:

92

Condition: worm
eaten/water/stained/Others:

Patching with paper on worm eaten areas.

Seal if any Y/N:

Not mentioned.

Marginal Notes:

Not mentioned.

Memory memorandum note if
any?:

Not mentioned.

Decorative Ornament Y/N:

Not decorative.

Source of Receiving Y/N:

Not mentioned.

Date of Receiving Y/N:

Not mentioned.

Form No

56

Call No / Sr No

2433

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

8434

ST NO:

6520

Old No:

72

Tittle of work:

Riyazal Fusaha

Tittle of work in Urdu:

رياض الفصحا

Name of Author Y/N:

Ghulam Hamdani Mushafi S/o Wali Muhammad, He died in, 1240A.H./1824-85A.D.

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. The manuscript consist of brief notices of about 325 contemporary Urdu Poets. Heading are written red ink.

Beg:

بسم الله الرحمن الرحيم: تحمده و صلى القلم از كار رفته بياد

End:

ميد كه مياں ايک مديشى كلى..... الخ

Script:

Shakista شگستہ

Size:	24x12
Lines:	13
Copier Name Y/N:	Syed Mohsin Ali
Age:	12th /18th century
Place	Not mentioned.
For whom the Ms is written:	Nawab Kalb-i-Ali Khan Bahadur at 1232 A.H/1816 A.D.
Quality of Paper:	Good,
No of Folios:	55
Condition: worm eaten/water/stained/Others:	Acidic, Guarded on spine of the manuscript with paper and patching with paper on the manuscript.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

57

Call No / Sr No

2434

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

2070

ST NO:

6521

Old No:

75

Tittle of work:

Ghulshan-i-Bikhar

Tittle of work in Urdu:

گلشن بیخار

Name of Author Y/N:

Nawab Muhammad Mustafa Khan Bahadur Pen name Shefta
(شیفته) (d.1286A.H./1869A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript consist of Very short notices of about 600 Rekhtah gow(i.e. Urdu) poets, "This biography is more authentic other biography" completed in 1250A.H./1834-35A.D., There is a head peace on folio 1b. Manuscript written in red inner border (jidwal). Folio 233 is blank and folio 234 contain a constants. Name of poets are arrange alphabetically. There is a colophone.

Beg:

بسم الله الرحمن الرحيم گل سر سبد سخن حمد چمن تر الخ

End:

بقلم تعجیل رقم برداشتہ بتاریخ پنجم رجب المرجب در 1261ھ در قبضہ سونی پت صورت اتمام پذیرفت
بعون الله

Script:

Nastaliq نستعلیق

Size:	31.5x20
Lines:	13
Copier Name Y/N:	Not mentioned.
Age:	1261A.H./1845 A.D.
Place	Sonipat
For whom the Ms is written:	Hafiz Qamaruddin S/o Hafiz Muhammad Ashraf
Quality of Paper:	Good „Dehlawi paper
No of Folios:	240
Condition: worm eaten/water/stained/Others:	Yellowish, Worm eaten. Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

58

Call No / Sr No

2435

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

8434

ST NO:

6522

Old No:

69

Tittle of work:

Madh ush Shaura

Tittle of work in Urdu:

مدائح الشعراء

Name of Author Y/N:

Nawab Inayat Husain Khan Mahjur(d. Unknown)

Commentator:

Not mentioned.

Language:

Persian

About Book:

This Manuscript is a Biography of poets that time. Author compiled a Biography of Urdu titled Known as "Madha ush Shaura." (مدائح الشعراء) There is a list of contents in the beginning. Headings are written red ink, and list arrange alphabetical order.

Beg:

جوابر زوایر حمد و ثنا مر متکلمی یکتایی بی ہمتا را سزا مستد

End:

نقی نہیں ہے جو معشوق بد سراپ نہ ہو۔ فقط تمام شد

Script:

Shakista شکستہ

Size:	23.5x15.5
Lines:	15,16
Copier Name Y/N:	Not mentioned.
Age:	12th/18th century
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Good, English paper.
No of Folios:	48
Condition: worm eaten/water/stained/Others:	yellowish, worm eaten and Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No

59

Call No / Sr No

2436

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

11464

S T NO:

3224

Old No:

not mentioned.

Tittle of work:

Tazkira Shaura-i-Rampr (Urdu)

Tittle of work in Urdu:

تذکرہ شعراء رامپور

Name of Author Y/N:

Georg Fantoon Captain Bernard Fantoon Franceice Rampuri Pen name Sahib and Jarjees. But Jarjees Feldown Franceice was called Sahib, according to Imtiaz Ali Khan Arshi Catalouge.

Commentator:

Not mentioned.

Language:

Persian

About Book:

There is a author's note mention That " there is no biography of the poets of Rampur that is why I prepared their biographies. This Manuscript have both Urdu and Persian verses of poets, but biography in persian.

Beg:

بسم الله الرحمن الرحيم + بعد حمد و ثناء رب العالمین۔۔۔ الخ

End:

مذتی سی اوسکی بند جو باب مطب ہوا خورد و کلان نی روکی کہا کیا غضب ہوا

Script:

نستعلیق Nastaliq

Size:	24.5x17.5
Lines:	19,18
Copier Name Y/N:	May be author himself.
Age:	may be 1846 A.D. because last verse has been dated 1845.A.D.
Place	May be in Rampur.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	acidic
No of Folios:	70
Condition:worm eaten/water/stained/Others:	Patching with paper on the manuscript. Guarded on spine of the manuscript with the paper.
Seal if any Y/N:	Not decorative.
Marginal Notes:	yes
Memory memorandum note if any?:	There is a memory memorandum note on folio 36a.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	Not mentioned.

Form No 60

Call No / Sr No

2436b

Subject:

Tazkira-i-Shaura (Urdu)

Acc No:

28971

ST NO:

6523

Old No:

Title of work:

Ahwal-i-khud Nawisht Maulana Arshi

Title of work in Urdu:

احوال خود نوشت مولانا عرشی

Name of Author Y/N:

Maulana Imtiyaz Ali khan Arshi(d.1980A.D.)

Commentator:

Not mentioned.

Language:

Persian

About Book:

The manuscript is an auto biography, this is on foolscap paper. Author born in 1904 A.D. in Rampur.

Beg:

امتیاز علی خان عرشی پسر دکتور مختار علی خان پسر مولانا اکبر علی خان الافغانی الہندی

End:

..... این است کہ معلوم شدہ کہ هیچ معلوم نشدہ. واللہ الموفق والعین.

Script:

Nastaliq نستعلیق

Size:	32x19.5
Lines:	20,16
Copier Name Y/N:	Author himself
Age:	1970 A.D.
Place	Rampur
For whom the Ms is written:	Azizullah Attarwi
Quality of Paper:	Good.
No of Folios:	2
Condition: worm eaten/water/stained/Others:	good
Seal if any Y/N:	Not mentioned.
Marginal Notes:	Not mentioned.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not mentioned.
Source of Receiving Y/N:	Gifted by Akbar Ali Khan Arshizadah.
Date of Receiving Y/N:	1st sept. 1971 A.D.

Form No	61	Call No / Sr No	2437
Subject:	Tazkira-i-Khattatan		
Acc No:	5947		
ST NO:	2061		
Old No:	58		
Title of work:	Tazkira-ul-Katibin		
Title of work in Urdu:	تذکرہ الکاتبین		
Name of Author Y/N:	Maulana Ghulam Muhammad Dehlawi famous as Haft Qalam Pen name Raqim(d.1239A.H./1823A.D.)		
Commentator:	Not mentioned.		
Language:	Persian		
About Book:	This manuscript on calligraphers biography. After the Shaiekh Abul Fazal period's calligrapher biography, and some princess and prince calligrapher are also mention i.e.Darah Shikoh, Zalbun Nisa etc. It was completed in 1242A.H./1826A.D.		
Beg:	بسم الله الرحمن الرحيم + حمدی کہ قلم از تحریران حاضر است.		
End:	حالا دریافت شد بہت دکن تشریف فرما شدہ اند.		
Script:	Nastaliq نستعلیق		

Size:	23.5x15.5
Lines:	defferent
Copier Name Y/N:	Author himself.
Age:	1239 A.H/1823 A.D.
Place	Not mentioned.
For whom the Ms is written:	Not mentioned.
Quality of Paper:	Acidic, Dehlawi paper.
No of Folios:	51
Condition: worm eaten/water/stained/Others:	Patching with paper on worm eaten areas.
Seal if any Y/N:	Not mentioned.
Marginal Notes:	There is some marginal notes.
Memory memorandum note if any?:	Not mentioned.
Decorative Ornament Y/N:	Not decorative.
Source of Receiving Y/N:	Not mentioned.
Date of Receiving Y/N:	1947 A.D.

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